

Thomas, H. Adair, joint author. Treasured
poems. AA54246. See Thomas, Nabel
Orilla.

Thomas, H. F.

MAMA; w H. F. Thomas m Louis Tobin

© H. F. Thomas 6Oct52 EU290161

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Thomas, H. Frank.
OUT OF YOUR DREAMS © w H. Frank

Thomas, m James Bruce 24 Aug 47

EU92970

THOMAS, H. L. ©.

Class outlines for forage crops in
Minnesota. Minneapolis, Burgess
Pub. Co. 59 l., illus. © 14Oct49;
AA130881.

THOMAS (H. L.) & ASSOCIATES CO.

See

Ad-idees.

Library of Congress
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Thomas, Hal.

M2199

KAMERON, PETE.

.K

Glory, glory; by Paul Campbell [pseud.]
arr. by Hal Thomas, based on traditional
theme. NM: arrangement. © Ludlow
Music, inc., New York; 11Oct54;
EP84055.

I. Title. [II. Thomas, Hal]

Library of Congress

THOMAS, HANK. See
Thompson, Henry William.

Library of Congress
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xM

Thomas, Hans Karl.

SIMON, OSKAR.

Laboratoriumsbuch für die Industrie der
Riechstoffe. 4. und 5. umgearb. Aufl. von
H. K. Thomas. 132 p. illus. (Labora-
toriumsbücher für die chemische und
verwandte Industrien. Bd. 3) © Verlag
Wilhelm Knapp, Halle/Saale; 5Jan50;
AF0-1039.

I. Thomas, Hans Karl.

II. Knapp (Wilhelm) Verlag.

JUL 14 1950

Library of Congress
Copyright Office

mds/r

Thomas, Harlan C

A boy fighter with Andrew Jackson, by H. C. Thomas, illustrated by Henry E. Vallely. Racine, Wis., Whitman publishing company [1946]

2 p. l., 9-249 p. illus. 20½cm.

1. Jackson, Andrew, pres. U. S., 1767-1845—Fiction.

PZ7.T3668Bo

© 31Aug46; publisher; A6780.

I. Title.

46-7936

Thomas, Harlan C

A boy sailor with John Paul Jones
... illustrated by Henry E. Vallely.
Racine, Wis., Whitman publishing co.
[1946]

2 l., 9-250 p. illus. 20 1/2^{cm}.
[The Classics series]

© 10Jun46; publisher; A5166.

Thomas, Harlan C

Red Ryder and the adventure at Chimney rock; story by H. C. Thomas, based on the famous newspaper strip by Fred Harman. Racine, Wis., Whitman publishing company [1946]

2 p. l., 9-249 p. illus. 20 $\frac{1}{2}$ ".

I. Harman, Fred. II. Title.

PZ7.T3668Re

46-7935

© 31Aug46; Stephen Slesinger, inc., New York; A6784.

M1630

THOMAS, HAROLD.

.2 Baby, I'm feeling blue; words by Frank
.T Viggiani, music by Harold Thomas.

© Frank Viggiani, sole owner of Big
Boy Music Publishers, New York;
15Sep49; EP40652.

I. Title.

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Thomas, Harold.

THE CALL OF A NEW LOVE m Leo &
Hector Richard © w Harold Thomas
12Jul48 EU137872

M1630.2

.T

Thomas, Harold.

I feel as low; words by Frank Viggiani.
New York, Manhattan modern music co.

© 15Jul46; 2c 10Apr46; publisher;
EP10477.

For voice and piano.

I. Viggiani, Frank, 1904- lyricist.

II. Title.

Thomas, Harold.

In the isle of my dreams; words by
Frank Viggiani.

© 10-1-46; F. Viggiani, New York;
EU42595.

Thomas, Harold

Modern instructive piano pieces.

For piano solo.

Contents: No. 1 Elegie. No. 2 The
marines on the march.

© 7-25-45; H. Thomas, New York;
EU 19069-70.

M1630

.2

.T

THOMAS, HAROLD.

On the isle of my dreams; lyrics
by Frank Viggiani, music by
Harold Thomas. © Frank Viggiani,
sole owner of Big Boy Music
Publishers, New York; 1Jan47;
EP11975.

I. Viggiani, Frank, 1904-
lyricist. II. Title.

Music Cat.

Thomas, Harold.

SIGNORA; w Frank Viggiant, m Harold
Thomas © Big Boy Music Publ. 8Sep50
EU214869

OCT 5 - 1950

THOMAS, HAROLD EDGAR.

The conservation of ground water; a survey of the present ground-water situation in the United States. Sponsored by the Conservation Foundation. 1st ed. 327 p. illus. © McGraw-Hill Book Co., inc., New York; 5Jul51; A57123.

I. McGraw-Hill Book Co., inc.

AUG 14 1951

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lwg/r

Thomas, Harold Flower.

GIVE A MAN A HORSE; w James Thomson,
m Harold Flower Thomas. © 25Nov27;
E677206. Harold Flower Thomas (A);
2Dec54; R140362.

Thomas, Harold Lawrence.

ALMA MATER; w, m & © Harold Lawrence
Thomas & Estelle Maurine Thomas
16Nov53 EU338165

Library of Congress
Copyright Office

THOMAS, HARRISON C.

Europe, May 1945 to December 1948.

A supplement to Modern Europe, by
Harrison C. Thomas and William A.
Hamm. p. 839-872. © Henry Holt
and Co., inc., New York; Mar49;
AA116170.

THOMAS, HARRISON C.

Our heritage from the past (from the
stone age to the eighteenth century);
an introduction to accompany Modern
Europe, by Harrison C. Thomas and
William A. Hamm. 1 v., illus.

© Henry Holt and Co., inc., New
York; 16Sep49; AA130579.

THOMAS, HARRISON COOK.

Modern Europe, by Harrison C. Thomas
and William A. Hamm. Rev. 902 p.
illus. © Henry Holt and Co., inc., New
York; 30Aug49; on additions; A36825.

- I. Hamm, William Albert, joint author.
- II. Holt (Henry) and Co., inc.

Thomas, Harrison Cook, 1888—

Modern Europe, by Harrison C. Thomas and William A. Hamm. Rev. New York, H. Holt, 1947,

x, 886 p. illus., maps (part col.) 21 cm.

Includes bibliographies.

1. Europe—Hist.—1789-1900. 2. Europe—Hist.—20th cent.
i. Hamm, William Albert, 1892— joint author.

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47-6400*

© Henry Holt & Co., inc.; 15 Aug 47; on revisions; A15683.

Library of Congress

[5]

SMA

Thomas, Harry.

Follow me.

See

Follow me.

R

THOMAS, HARRY, PSEUD.

Hold 'em, Joe. SEE HIS John Murray
Anderson's almanac.

EP78266

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M1508

THOMAS, HARRY, PSEUD.

(John Murray Anderson's almanac) Hold
'em, Joe; words and music by Harry
Thomas, based on traditional song
[from] John Murray Anderson's almanac.
© Folkways Music Publishers, inc.,
New York; 11Feb54; EP78266.

I. Title. II. Title: John Murray Anderson's
almanac. III. Title: Almanac.

SL

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xM1508.8

M1630

THOMAS, HARRY, pseud.

.2

Matilda, Matilda! Words and music by

.T

Harry Thomas. 40¢ © Duchess Music
Corp., New York; 2Jul53; EP72768.

I. Title.

Library of Congress

THOMAS, HARRY, pseud. SEE
 Belafonte, Harry
 Thomas, Millard

EU316358

Thomas, Harry D

Halfway around the world; words
by H. D. Thomas.

Melody.

© 4-16-46; H. D. Thomas,
New York; EU 17266.

Thomas, Harry Elliot, joint author.

KAUFMAN, MILTON.

Introduction to color TV, by Milton
Kaufman and Harry E. Thomas.

140 p. © John F. Rider Publisher,
inc.; 16Apr54; A151422.

I. Thomas, Harry Elliot, joint author.

II. Rider (John F.) Publisher, inc.

THOMAS, HARRY ELLIOT.

Servicing TV vertical and horizontal
output systems. 172 p. © John
F. Rider Publisher, inc.;
23Apr54; A151420.

I. Rider (John F.) Publisher, inc.

Library of Congress

r/b

Thomas, Harvey V.

Try and forget a little harder;
words by H. V. Thomas.

© 11-13-46; H. V. Thomas, Seattle;
EU44241.

Thomas, Harvey V.

When I saw you passing by; w & m H. V.

Thomas. © Harvey V. Thomas, Seattle;
26Jan47; EU72328.

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Thomas, Harvey Vern.
Moonlight on the snow; w & m H. V. Thomas.
© Harvey V[ern]Thomas, Seattle; 26Jan47;
EU64858.

M1630

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THOMAS, HARVEY VERN, 1920-

Try and forget a little harder;
by Harvey V. Thomas. © Harvey
Vern Thomas, Seattle; 27Feb47;
EP12451. For voice and piano,
with chord symbols.

I. Title.

Thomas, Hattie.

CRUISING UNDER THE STARS; m Louis Tobin
w & © Hattie Thomas 17Mar47 EU67338

Thomas, Hattie.

JUST AN OLE FADED DREAM © w & m

Hattie Thomas 16Feb48 EU117386

Thomas, Mrs. Hattie.

My dream of memories; w & m Mrs. H.
Thomas. © Mrs. Hattie Thomas, Birm-
ingham, Ala.; 24Apr47; EU49738.

THOMAS, HATTIE (AVERILL)

At break of day. [Poems] [Dallas]

Story Book Press. 64 p. © Hattie

Averill Thomas; 31May50; A45081.

JUL 2 1950

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Thomas, Hattie C.

M1630 SPRINGER, RUBY.

.2 My dream of memories, words by Hattie
.S C. Thomas, music by Ruby Springer.
© Nordyke Publishing Co., Hollywood,
Calif.; 26Aug48; EP33105.

I. Thomas, Hattie C., lyricist. II. Title.

Thomas, Heeseler Joseph.

WHAT IF I DON'T WANT TO TELL YOU NOW;
w, m & © Heeseler Joseph Thomas
6Sep47 EU101106

Library of Congress
Copyright Office

Thomas, Helen, 1929-

AM I MAKING THE SAME MISTAKE AGAIN;
w & m Helen Thomas © Progressive
Music Pub. Co. 20Sep50 EU216009

OCT 16 1950

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W + m Helen Thomas, 1929 -

205 Sisters Lane

Gadsden, Ala.

1A

M1621 THOMAS, HELEN, 1908-

.T The Christmas tree; by Helen Thomas.
[For voice and piano] 60¢ © The Boston
Music Co., Boston; 15Sep50; EP49439.

I. Title.

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w + m Helen Thomas 1908-

105 W 55 St NYC

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THOMAS, HELEN.

.2

.T

Heaven is a raft on a river; song, words and
music by Robert and Helen Thomas. 60¢
© Mills Music, inc., New York; 7Apr54;
EP82373.

I. Thomas, Robert. II. Title.

Library of Congress



Thomas, Helen

I'm pretending; words and music by
Helen Thomas.

For solo voice with piano accompa-
niment.

First line: Was it on Fifth avenue.

© 1 c 2-3-46; Helen Thomas, New
York; E unp 7746.

jss 5-28-46

Thomas, Helen.

THE LEGEND OF SLEEPY HOLLOW; w Helen
Thomas m Robert Thomas © on new &
added w & added m Helen Thomas &
Robert Thomas 24Mar52 EU270180.
Appl. states prev. reg. as Sleepy
Hollow suite, 1945, EU436401.

D unp. 2956

[Thomas, Helen]

Loads of love - Helen. [Play in 2 acts]

Typewritten (carbon copy)

© 1 c 4-17-46; Helen Thomas, New York;

D unp. 2956.

el 5-14-46

THOMAS, HELEN.

Tippie and me, a musical play in a prelude
and two acts. Based on Edwina's cartoon,
"Tippie." [Text only] © Helen Thomas; lc
25May48; DU15090.

THOMAS, HELEN.

Tippie and me, a musical play based on
Edwina's cartoon "Tippie". Book and
lyrics by Helen Thomas, music by
Helen Thomas and Robert Thomas.
[Text only] © Helen Thomas; lc
25^aan49; DU18941.

Thomas, Helen.

TIPPIE AND ME w Robert Thomas © w & m
Helen Thomas 13Sep49 EU181676

M1998

THOMAS, HELEN.

.T

Tippie and the Hurdy-gurdy; ...
words and music by Helen Thomas.
as. © The Boston Music Co.,
Boston; 8Dec47; EP20001.

I. Title.

M2114.5

.T

Thomas, Helen.

Tippie's Christmas carol; drawings by
Edwina, words ... by H. Thomas. Boston,
The Boston music co. 7 p. illus. 50¢

© 18Oct46; publisher; EP9104.

For voice and piano.

I. Title.

M1527 THOMAS, HELEN, 1908-
.8 Tippiie's Hallowe'en serenade; drawings
.T by Edwina [pseud.], words and music by
Helen Thomas, [arrangement by Helmy
Kresa] © The Boston Music Co., Boston;
25Sep50; EP49510.

I. Title. [II. Dumm, Frances Edwina,
1893- III. Kresa, Helmy, 1899-]

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M1998

THOMAS, HELEN.

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Tippie's Love Song. © The Boston
Music Co., Boston; 18Jul47;
EP15772. For voice and piano;
arrangement' for piano solo on
page at end.

I. Title.

x M32

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Music Cat.

M1998 THOMAS, HELEN, 1908-

.T Tippie's love song, words and music
by Helen Thomas, drawings by
Edwina [pseud.] © The Boston Music
Co., Boston; 8No48; EP31254.

I. Dumm, Frances Edwina, 1893-
illus. II. Title.

xM1380

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Thomas, Helen, 1908-
TIPPIE'S SONGS; w, m & © Helen Thomas
9Mar50 EU198820

MAR 13 1950

over
and/c

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1005 W 50th St NY C

Thomas, Helen

Tippie's Valentine. Words and music
by Helen Thomas.

For solo voice with piano accompani-
ment.

First line: I'd like to be your
Valentine.

© 1 c 2-10-46; Helen Thomas, New
York; E unpub 6362.

ksk 5-8-46

Thomas, Helen.

WHEN APRIL COMES © w Helen Thomas m
Robert Thomas 17Feb49 EU157556

Library of Congress
Copyright Office

Thomas, Helen.

World service church school programs for primary groups. So let's be friends, four programs on race relations, by Helen Thomas [and] Friends in India, four programs on India, by Dorothy Lockwood, prepared by the National committee on missionary education of the Missions council of the Congregational Christian churches. Boston, Pilgrim press; [etc., c1946]

pamphlet (35 p.) illus. 20cm.

© 10-16-46; 2 c 10-25-46; Pilgrim press, Boston; AA 26386.

dac 12-10-46

THOMAS, HELEN, pseud. SEE ALSO
Brown, Helen C., 1894-

EU260330

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W. W. Allen L. Brown 1894-

to Helen Thomas

2312 X. Fulton Ave

Baltimore, Md.

Thomas, Helen E.

G. I. JOE; w, m & © Helen E. Thomas
17Aug51 EU247467

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Thomas, Helen E.

LOVE NEVER CHANGES; w, m & © Helen E.
Thomas 17Aug51 EU247711

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Thomas, Helen Goss, 1890—

joint author.

G127

.A79

1946

Atwood, Wallace Walter, 1872—

The American nations, by Wallace W. Atwood and Helen Goss Thomas. Boston, New York [etc.] Ginn and company [1946]

iii, [1], 387, [1] p. col. front., illus. (incl. maps) diagrs. 28 x 21^{cm}.

Other editions under author

- | | |
|-------------------------------|---------------------------|
| 1. Geography—Text-books—1870— | 2. America—Descr. & trav. |
| i. Thomas, Helen Goss, 1890— | joint author. ii. Title. |

G127.A79 1946

917

46-8022

© revisions, 4Oct46; publisher, Boston; A8129.

Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

The American nations, by Wallace W.
Atwood and Helen Goss Thomas.

387 p. illus. © Ginn and Co.,
Boston; 23Jun48; on revisions;
A23768.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

The American nations, by Wallace W.

Atwood and Helen Goss Thomas. 387 p.
illus. © on additions; Ginn and Co.,
Boston; 24Jan50; A45285.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

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Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

The American nations, by Wallace
W. Atwood and Helen Goss Thomas.
387 p. NM: additions & revisions.
© Ginn and Co.; 8Jun54; A160285.

I. Thomas, Helen Goss, joint author.

II. Ginn and Company.

THOMAS, HELEN GOSS, joint author.
The American nations. Workbook
in geography. SEE Atwood,
Wallace W.

Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

The earth and its people, by Wallace
W. Atwood and Helen Goss Thomas.

Rev. ed. 2v. illus. (Atwood
geography series) © Ginn and Co.,
Boston; v. 1, 14Jan48 (in notice:
1947); A16939; v. 2, 15Sep47;
A16938.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

The earth and its people, seventh year, by
Wallace W. Atwood and Helen Goss
Thomas. Pennsylvania ed. 280 p.
illus. © Ginn and Co., Boston; 7May48;
on additions & revisions; A31659.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

THOMAS, HELEN GOSS

Geografía moderna. SEE

Marcial Dorado, Carolina.

Geografía moderna. R88235.

THOMAS, HELEN GOSS, joint author
Geografia moderna. R88229. SEE
Marcial Dorado, Carolina.

revised

Thomas, Helen Goss, joint author.

[ATWOOD, WALLACE WALTER]

The geography of Ohio [by Wallace W.
Atwood and Helen Goss Thomas] 54 p.
illus. © Ginn and Co., Boston; 30Sep49;
on revisions; A38201.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

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Thomas, Helen Goss.

ATWOOD, WALLACE WALTER.

The geography of Ohio. [Revised by Helen
Goss Thomas] 55 p. illus. © on
revisions; Ginn and Co., Boston; 7Nov51;
A61604.

I. Thomas, Helen Goss.

II. Ginn and Co.

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Thomas, Helen Goss, 1890—

joint author.

G127

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1947

Atwood, Wallace Walter, 1872—

The growth of nations, by Wallace W. Atwood and Helen Goss Thomas ... Boston, New York [etc.], Ginn and company
[1947,

ix, [1], 388 p. incl. front., illus. (incl. maps) diagrs. 25½ x 21½^{cm}. (Atwood geography series)

other editions under author.

1. Geography—Text-books—1870—
1890— joint author. II. Title.

I. Thomas, Helen Goss,

G127.A7935 1947

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47-2309

© revisions, 21Jan47; publisher, Boston; A11000.

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Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

The growth of nations, by Wallace W.
Atwood and Helen Goss Thomas.

388 p. illus. (Atwood geography
series) © Ginn and Co., Boston;
17Sep48; on revisions; A25895.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

The growth of nations, by Wallace W.

Atwood and Helen Goss Thomas. 388 p.
illus. (Atwood geography series) © on
revisions & illus.; Ginn and Co., Boston;
8Aug51; A58994.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

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Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

The growth of nations, by Wallace
W. Atwood and Helen Goss Thomas.
388 p. NM: changes. © Ginn and
Co.; '14Jun54; A160286.

I. Thomas, Helen Goss, joint author.

II. Ginn and Company.

Thomas, Helen Goss.

Atwood, Wallace W *alter*, 1872-

Home life in far-away lands, by
Wallace W. Atwood and Helen Goss Thomas.
Rev. ed. Boston, Ginn [1947]

v, 206 p. illus. 26 cm.

(The earth and its people, bk. 1)

Atwood geography series.

© Ginn and Co.; 10 Sep 47; A1.9077.

Thomas, Helen Goss.
Atwood, Wallace Walter, 1872-

Home life in far-away lands, by Wallace W. Atwood and
Helen Goss Thomas, with the collaboration of Isabelle K.
Hart. Boston, Ginn [1947]

v, 252 p. illus., maps (part col.) 26 cm. (The earth and its
people, book 1)

Atwood geography series.

"A list of books for outside reading": p. 246.

1. Geography—Text-books—1870—
joint author. i. Thomas, Helen Goss, 1890—
ii. Hart, Isabelle Kingsbury, joint author. iii. Title.

G127.A794 1947

910

47-5973*

© Ginn & Co.; 28May47; revisions; A14305.

THOMAS, Helen Goss, joint author.

A manual and key for Nations overseas. Teachers' book. AA80821.

SEE Atwood, Wallace W.

THOMAS, Helen Goss, joint author.
A manual and keys for Nations over-
seas and accompanying workbook.
Teachers' book. A117473. SEE
Atwood, Wallace W.

Thomas, Helen Goss, 1890- joint author

Atwood, Wallace Walter, 1872-

Nations beyond the seas, by Wallace W. Atwood and Helen Goss Thomas. Rev. ed. Boston, Ginn, 1946,

viii, 352, xxiv p. illus., maps (part col.) 26^{cm}. (The earth and its people, book 3)

Atwood geography series.

"War supplement": p. i-xxiv at end.

"A list of books for outside reading": p. 340.

1. Geography—Text-books—1870-1890- joint author. II. Title.

I. Thomas, Helen Goss,

G127.A796 1946

910

47-4954*

© 20Dec46; 2c 2Feb47; Ginn & co.; A10505.

Thomas, Helen Goss, 1890—

joint author.

G127

.A797

Atwood, Wallace Walter, 1872—

Nations overseas, by Wallace W. Atwood and Helen Goss Thomas. Boston, New York [etc.] Ginn and company [1946]

vii, [1], 391, [1] p. illus. (incl. maps) diagrs. 26 x 21^{cm}.

1. Geography—Text-books—1870—
joint author. II. Title.

I. Thomas, Helen Goss, 1890—

G127.A797

910

46-8021

© 23Aug46; publisher, Boston; A8139.

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Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

Nations overseas, by Wallace W. Atwood and Helen Goss Thomas. 391 p. illus. © Ginn and Co., Boston; 6Feb48; on revisions; A16940.

I. Thomas, Helen Goss, joint author.

II. Ginn and Co.

Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

Nations overseas, by Wallace W. Atwood
and Helen Goss Thomas. 391 p.
illus. © changes in text; Ginn and Co.,
Boston; 17Apr50; A45944.

- I. Thomas, Helen Goss, joint author.
- II. Ginn and Co.

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Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

Nations overseas, by Wallace W. Atwood and Helen Goss Thomas. 391 p.
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12Sep52; A102527.

I. Thomas, Helen Goss, joint author.
II. Ginn and Company.

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THOMAS, HELEN GOSS, joint author.
Nations overseas. Teachers' book.
SEE Atwood, Wallace Walter.

THOMAS, HELEN GOSS, joint author.
Nations overseas. Workbook in
geography. AA224885. SEE
Atwood, Wallace Walter.

Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

Neighborhood stories, by Wallace W. Atwood and Helen Goss Thomas. New ed. 234 p. illus. © on additions & changes; Ginn and Co., Boston; 4Aug50; A46933.

- I. Thomas, Helen Goss, joint author.
- II. Ginn and Co.

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OCT 2 - 1950

Thomas, Helen Goss, joint author.

ATWOOD, WALLACE WALTER.

Neighborhood stories, by Wallace W.
Atwood and Helen Goss Thomas. New
ed. 234 p. © Ginn & Co.;
10Feb54; A141525.

I. Thomas, Helen Goss, joint author.

II. Ginn and Company.

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THOMAS, Helen Goss, joint author.
Teachers' book; a manual, and key
for Atwood and Thomas's "Nations
beyond the seas" and accompanying
Workbook. Rev. ed. AA108758. SEE
Atwood, Wallace W.

THOMAS, Helen Goss, joint author.
Teachers' book; a manual, and key
for Atwood and Thomas's "The
growth of nations" and accompanying
workbook. AA127177. SEE Atwood,
Wallace W.

THOMAS, HELEN GOSS, joint author.

Teachers' book; a manual, and key
for Atwood and Thomas's "The growth
of nations" and accompanying work-
book. AA195633. SEE Atwood,
Wallace W.

NOV - 1 1951

Thomas, Helen Goss, jt. auth.

AA Atwood, Wallace W , 1872-
27590 Teachers' book, a manual and keys
for visits in other lands and accompany-
ing workbook, by Wallace W. Atwood and
Helen Goss Thomas. Boston, Ginn &
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Thomas, J J

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Philadelphia, Theodore Presser co. 25¢

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M1380 THOMAS, J J
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THOMAS, J J

Swing up, swing down! Piano solo,
by J. J. Thomas. © Theodore
Presser Co., Philadelphia;
16Apr47; EP13895.

I. Title.

Music Cat.

M1380 THOMAS, J J
.T Waltz of Spring; piano solo by J.
J. Thomas. © Theodore Presser
Co., Philadelphia; 2Dec47;
EP19255.

I. Title.

M1380

THOMAS, J

J

.T

Winter echoes; [by] J. J. Thomas.

© Theodore Presser Co.,

Philadelphia; 15Aug47;

EP16443. For piano solo.

I. Title.

Music Cat.

THOMAS, J. P.

Esther, roman. 108 p. © Gyldendalske
boghandel nordisk forlag, København;
3Nov48; AF11259.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

sh/ r

Thomas, J. Parnell.
AMERICAN LEGION. NATIONAL AMERICAN-
ISM COMMISSION.

The "Red" exposure, a study of sub-
versive influences. [Addresses by
William C. Bullitt, George Sokol-
sky, J. Parnell Thomas, and others.
Counter-subversion seminar, spon-
sored by Americanism Commission,
the American Legion, Washington,
D. C., November 17-20, 1947]

(continued on next
card) A23088

AMERICAN LEGION. NATIONAL AMERICAN-
ISM COMMISSION. The "Red" exposure
... (Card 2)

234 p. © The American Legion,
Indianapolis; 26Jan48; A23088.

- I. Bullitt, William C.
- II. Sokolsky, George.
- III. Thomas, J. Parnell.
- IV. American Legion.

M1594
.T

THOMAS, J R

Bonnie Eloise, the belle of the Mohawk
Vale; words by George W. Elliott, melody
by J. R. Thomas, arrangement by Thomas
A. Larremore. © Thomas Armitage
Larremore; 15Dec49; on arrangement;
EP42644. Close score: TTBB.

I. Elliott, George W., lyricist. II. Larre-
more, Thomas Armitage, 1889- arr.
III. Title.

Library of Congress
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THOMAS, J. W.

Pork variety meats. AA206174. SEE

Armour and Company, Chicago.

Standard methods and practices.

Plant training courses.

Thomas, Jack, lyricist.

See Fairbanks, Herman. Boys will be boys.

Thomas, Jack

But what are these! Words and music
by J. Thomas, Herman Fairbanks and
George Paxton.

Melody.

© 6-25-46; Leeds music corporation,
New York; EU 27949.

Thomas, Jack.

I AIN'T ABLE MABLE © w & m Arthur
Laskerides, Corinne Taylor Royall
& Jack Thomas 21Nov47 EU104322

E unpub 731

Thomas, Jack.

Song of spring. Lyrics [by] Herman Fairbanks;
music [by] Jack Thomas.

1 l. 28cm.

~~Melody unaccompanied.~~

Melody and chord indications.

First line: Wintry winds say one last goodbye.

© 1 c. 12-29-45; Herman Fairbanks & Jack
Thomas, New York; E unpub 731.

vf 2-26-46

THOMAS (JACK) PRINTING COMPANY.

Big 3 blotter. Folder, illus.

© The Jack Thomas Printing Co.;

1Jul48; AA92562.

Advertisement for progressive
printing machinery.

THOMAS (JACK) PRINTING COMPANY.

The dandy doodler. [Caricatures on front of desk pad with calendar, ruler and writing space on each sheet] Reproduction of drawings.

© The Jack Thomas Printing Co.,
Scranton, Pa.; 25Aug50; K25920.

SEP 27 1950

THOMAS (JACK) PRINTING COMPANY.

The Jay-Tee-Vee flash-backs. [Posters in envelope] 6 col. reproductions of drawings. © The Jack Thomas Printing Co., Scranton; 1Apr51; K28444.

JUN - 7 1951

Thomas, Jack Paul.

STRING BAND MELODY © w & m Jack Paul
Thomas 6Dec48 EU150329

Library of Congress
Copyright Office

Thomas, Jack Reuben.

WILL THERE BE A CHRISTMAS IN HEAVEN; w
Bette Doloras Thomas m Jack Reuben
Thomas © Bette Doloras Thomas & Jack
Reuben Thomas 12Nov54 EU376910

✓
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THOMAS, JACK WILLIAM.

Stirns' advent, a play in two acts.

© Jack William Thomas; 11Feb53; DU33186.

THOMAS, JACOB EARL.

The external secretion of the pancreas.

149 p. illus. (American lecture series,
no. 45. American lectures in physiology)

© Charles C. Thomas, Publisher,
Springfield, Ill.; 4Dec50; A50551.

I. Thomas (Charles C.) Publisher.

hmp/r

Library of Congress
Copyright Office

JAN 11 1951

Thomas, James.

LOIS DARLIN', YOU'RE THE LONE STAR OF
MY HEART; w James Thomas m Leo &
Hector Richard © James Thomas 1Jun53
EU318500

Library of Congress
Copyright Office

Thomas, James.

SPRING RAIN © w James Thomas, m

James Bruce 11Sep47 EU95151

E unpub. 421.

Thomas, James Abram.

Since you came back to me. *161 words and*
[3] p. 28 cm. *Musical by Thomas A. T. 161 words.*

For solo voice with piano accompaniment.

First line: Since you came back to me.

© 1 c 1-2-46; James Abram Thomas, Chicago; E unpub. 421.

MSH 3-5-46

Thomas, James Andrews.

SPRING RAIN m James Bruce, © w
James Andrews Thomas 14Oct47
EU101203

THOMAS, JAMES B.

A guide to Bergson. (Little blue
book, no. 508) © 3Feb24, A777287.
R87802, 29Dec51, Haldeman-Julius
Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 17 1952

Thomas, James Bernard.
(YOU DON'T HAVE TO BE) SO INDEPENDENT;
w, m & © James Bernard Thomas
2Sep52 EU286511

Thomas, James Berry.

I AM SO HAPPY THAT HE SAVED ME; w James
Berry Thomas m Evin Lee Cook © James
Berry Thomas & Evin Lee Cook 26Jul54
EU365382

Thomas, James C.

UM BUGGA BOO; w James C. Thomas m
Grace E. King © James C. Thomas &
Grace E. King 25Aug52 EU285562

Library of Congress
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Thomas, James Edward.
THE LOVE 'EM AND LEAVE 'EM POLKA;
w, m & © James Edward Thomas 30Sep53
EU332721

Thomas, James Edward.

MY LITTLE BLUE EYES; w, m & © James
Edward Thomas 30Sep53 EU332720

Library of Congress

Thomas, James Edward.

YOU'RE NO GOOD; w, m & © James Edward
Thomas 22Mar54 EU351839

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THOMAS, JAMES FRANCIS HERBERT.

**The grazing animal. London, Faber and
Faber. 173 p. illus. © James Francis
Herbert Thomas; 27May49; 1c 7Jul49;
AI-2295.**

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THOMAS, JAMES FRED ©.

Midnight in America. Brief synopsis.

Denver, c1948. 4 1. © 9 Oct 48;

AA105740.

M2199

.T

THOMAS, JAMES GURNEY, 1913-

I wish I had trusted Jesus; words and
music by Jim Hall and Gurney Thomas.
50¢ © Sheraton Music Corp., New York;
25May54; EP80595.

I. Hall, Jim. II. Title.

Library of Congress

Thomas, James Gurney.

SO BREAK SOME OTHER MAN'S HEART; w, m
& © James Gurney Thomas 2Apr51
EU236061

Library of Congress
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MAY 16 1951

Thomas, James Gurney.

SOMEONE TOOK MY PLACE WITH YOU; w, m &

© James Gurney Thomas 18May53

EU316652

Thomas, James Gurney.

SUNSHINE THROUGH THE RAIN; w, m & ©
James Gurney Thomas 5Mar53 EU306309

Library of Congress
Copyright Office



Thomas, James Gurney.

WE MET TOO LATE IN LIFE; w, m & ©
James Gurney Thomas 2Apr51
EU236044

MAY 16 1951

Library of Congress
Copyright Office

THOMAS, JAMES HENDERSON.

Tomorrow's world; visualizing the future
prophetically. 127 p. © Burton Pub.
Co., Kansas City, Mo.; 21May49;
A39846.

I. Burton Publishing Co.

FEB 24 1950

Library of Congress
Copyright Office

vp/r

Thomas, James Henderson, 1890-

Whither, O world? Glimpses of the future, a new prophetic
view. Boston, Christopher Pub. House [1947]

110 p. 21 cm.

© James Henderson Thomas, Madison, S. D.; 30Jul47;
A14762.

1. End of the world.

I. Title.

BT875.T39

Library of Congress

236

[2]

47-26951*

MBD

Thomas, James Nelson.

THE BAYOU QUEEN; w James Nelson Thomas
m Ethel Grace Williams © James Nel-
son Thomas & Ethel Grace Williams
17Dec54 EU380419

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Thomas, James Nelson.

SHE'S A FINE HONEY DRIPPER; w, m & ©
James Nelson Thomas 18Jul51 EU244546

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Copyright Office

Thomas, James Nelson.

SWEETEST LI'L GIRL; w, m & © James
Nelson Thomas 18Jul51 EU244549

AUG 15 1951

Library of Congress
Copyright Office

Thomas, James Nelson.

T 99 BLUES, pt.1-2; w, m & © James
Nelson Thomas 18Jul51 EU244547-
244548

AUG 15 1951

Library of Congress
Copyright Office

Thomas, James Nelson.

TEN TEXAS MILES; w James Nelson Thomas
m Ethel Grace Williams © James Nel-
son Thomas & Ethel Grace Williams
17Dec54 EU380420

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Thomas, James Nelson.

YOU AND THE BLUES; w, m & © James Nelson
son Thomas 18Jul51 EU244550

AUG 15 1951

Library of Congress
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Thomas, James Nelson.

YOUR BIG FAT HUNK O' MAN; w James Nel-
son Thomas m James Waddel Smith ©
James Nelson Thomas & James Waddel
Smith 17Dec54 EU380418

Thomas, James Robert.

SUMMER NIGHTS; w, m & © James Robert
Thomas 21Aug51 EU247728

31 1951

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Thomas, James Terry.

SAVE YOUR LOVE FOR ME © w & m Karl
Harvey Spaeth & James Terry Thomas
1Sep49 EU177755

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Thomas, James Terry.

(WHILE I'M AWAY) PLEASE DREAM © w & m
Karl Harvey Spaeth & James Terry
Thomas 1Sep49 EU177756

Thomas, Jan, pseud.

see Sørensen, O

M

Børup, 1888-

Thomas, Jasper

Let my love ooz in (and we'll fall in love all
over again); w & m J. Thomas. © Jasper
Thomas, New York; 3Apr47; EU69621.

Thomas, Jasper

Susie Flemings; w & m J. Thomas. © Jasper
Thomas, New York; 3Apr47; EU69620.

Library of Congress
Copyright Office

Thomas, Jasper.

Trouble on my mind tonight; words by J. Thomas.

© 12-28-46; J. Thomas, New York;
EU45513.

E unpub. 2510.

Thomas, Jasper.

What's the use of takin' what you
can't give; ~~xxx~~ words & music by Jasper
Thomas.

For solo voice with piano accom-
paniment.

First line: You've been jiving.
~~yes caniving love as a plaything all~~
~~your life.~~

© 1 c 1-17-46; Jasper Thomas, New
York; E unpub. 2510.

MSH 3-18-46

M1630 THOMAS, JAY.

.2 Empty hands, empty heart, empty pockets;
.T lyric by Don Craig, music by Jay Thomas.
© American Academy of Music, inc.,
New York; 19Dec51; EP60056.

I. Title. [II. Craig, Don]

Library of Congress
Copyright Office

FEB 26 1952

M1630

THOMAS, JAY.

.2

Fatty Cake; by Don Craig and Jay Thomas.

.T

[For voice and piano] © American
Academy of Music, inc., New York;
31Dec51; EP60057.

I. Craig, Don. II. Title.

FEB 26 1952

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Thomas, Jay.

FOOTPRINTS ON THE CEILING BUT NOT A
SOUL AROUND; w & m Jay Thomas & Don
Craig © Aberbach, inc. 19Mar52
EU269382

Library of Congress
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Thomas, Jay.

IF I'D LOSE YOU; w & m Danny Dedmon &
Jay Thomas © Intro Music, inc.

7May53 EU315321

Thomas, Jay.

MISTER BLUES; w & m Jay Thomas © Ray
Langham & Carl Rodgers, d.b.a. Blue
Jay Songs 25Nov52 EU295316

Thomas, Jay W., ed.

Thomas, Keith, 1911-1944.

Season of shadow; a book of poems by Keith Thomas, compiled and edited in loving memory by his father and mother, Jay W. and Edith S. Thomas. Foreword by David Russell. Dallas, Tex., The Kaleidograph press [1946]

xv p., 1 l., 19-98 p. front. (port.) 19½".

(C) 5Jun46; publisher; A7123.

I. Thomas, Jay W., ed. II. Title.

PS3539.H5878S4

811.5

46-23521

Library of Congress

[2]

Thomas, Jean

Can't lose this longing for you;
words by J. Thomas, music by J. Thomas
and Martin Benedict.

For voice and piano.

© 4-13-46; J. Thomas, Pasadena,
Calif.; EU 24400.

M1630

THOMAS, JEAN.

.2

.R

Love of Rosanna McCoy; words and music
by Jean Thomas. © Adams, Vee & Ab-
bott, inc., Chicago; 17May49; EP37226.

I. Title.

Library of Congress
Copyright Office



THOMAS, JEAN GWENDOLYN.

First winter comes, a play in three acts.

**© Miss Jean Gwendolyn Thomas; 30Jan51;
DU26628.**

FEBB22-0 1951

THOMAS, JEAN GWENDOLYN.

Inheritance, a drama in three acts.

© Jean Gwendolyn Thomas; 1c 15Aug49;
DU21090.

THOMAS, JEAN GWENDOLYN.

No place for amateurs, a one-act play.

© Jean Gwendolyn Thomas; lc 28Jan48;

DU12616.

THOMAS, JEAN GWENDOLYN.

Port and porridge, a one-act play.

© Jean Gwendolyn Thomas; lc 18Mar48;

DU13538.

THOMAS, JEAN GWENDOLYN.

Your credit is good, a comedy in three
acts. © Jean Gwendolyn Thomas; lc
30oct49; DU21640.

THOMAS, JEANNE E., ed.

Blade reporters' handbook. SEE

Gillette Company.

THOMAS, JEANNE SELTZER. SEE
Seltzer, Jeanne.

AA Thomas, Jennie Boswell, d. 1929.

12422 ... Installation ceremonies for officers of bethels and guardian councils ... composed by Jennie Boswell Thomas ... Compiled and arranged for publication by Helen H. Bacon ... Alice Swensen ... Sarah Johnson ... [and] Ruth E. Harper ... [Los Angeles] International order of Job's daughters, c1946.

32 p. front (port.) 15 x 11cm.

At head of title: Revised edition of.

© 7-12-46; 2 c 8-5-46; Grand guardian council, International order of Job's daughters, state of California, Los Angeles; AA 125422.

vf 11-8-46

Thomas, Jennings H., pseud. See
Jennings, Henry Thomas.

102152
108257

Thomas, Jerome C.
I'M SHARING MY DREAMS WITH YOU; m Rob-
ert Louis Carleton w & © Jerome C.
Thomas 9Jan50 EU191636

FEB 14 1950

Thomas, Jerome C.

WISHING ALONE m Robert Louis Carleton
© w Jerome C. Thomas 14Nov49 EU185099

THOMAS, JERRY LEE, pseud. SEE
 Soifer, Morris, 1914-

MAR 1 1951

EU229740

THOMAS, JESS C. ©

Construction plans for jet engine.

© 24Jan48; IP4326.

THOMAS, JESS C.

Jet gas turbine bicycle engine.

Plans. 2 sheets. © Jet Engine Co.;

1Nov48; IP5238.

THOMAS, JESS C.

Jet gas turbine engine. Mechanical
drawings. Figs. 1-2. © Thomas
Jet Engine Co.; 1Nov48; IP5239.

THOMAS, JESS C. ©.

Specifications and instructions
on how to build the jet turbine
engine for your car. 2 l.

© 24Jan48; AA37597.

Thomas, Jesse.

CHRISTMAS CELEBRATION; w, m & © Jesse
Thomas & Lloyd C. Glenn 15Oct51
EU253063

OCT 23 1951

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Thomas, Jesse.

I CAN'T STAY HERE AND BE TREATED THIS
WAY; w, m & © Jesse Thomas & Lloyd
C. Glenn 15Oct51 EU253061

OCT 25 1951

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Thomas, Jesse.

IT'S YOU I'M THINKING OF; w, m & ©
Jesse Thomas & Lloyd C. Glenn
15Oct51 EU253064

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Thomas, Jesse.

JACK OF DIAMONDS; w & m Jesse Thomas
© Venice Music, inc. 3Dec51 EU261064

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Thomas, Jesse.

NOW'S THE TIME FOR LOVE; w, m & ©
Jesse Thomas & Lloyd C. Glenn
15Oct51 EU253062

OCT 25 1951

Library of Congress
Copyright Office

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.T

Thomas, Jesse.

Smile again; words ... by J. Thomas.
Salinas, Calif., Jesse Thomas publica-
tions.

© 28Dec45; 2c 25Feb46; composer,
Salinas, Calif.; EP1553.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
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Music Cat.

M1630 THOMAS, JESSE.

.2 Smile again; words and music by Jesse
.T Thomas. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Aug48; EP33106.

I. Title.

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Thomas, Jesse.

WHEN YOU SAY I LOVE YOU; w & m Jesse
Thomas © Venice Music, inc. 3Dec51
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.T

Thomas (Jesse) publications., claimant.
Thomas, Jesse.

Smile again; words ... by J. Thomas.
Salinas, Calif., Jesse Thomas publica-
tions.

© 28Dec45; 2c 25Feb46; composer,
Salinas, Calif.; EP1553.

For voice and piano, with chord sym-
bols.

I. Title.

Thomas, Jessie.

I WALKED IN MY GARDEN © w & m
Jessie Thomas 1Jul47 EU82434

Thomas, Jessie.

LOVE IS A RHYTHM; w, m & © Jessie
Thomas 16May50 EU204162

JUN 1 6 1950

Thomas, Jessie.

WAITING FOR TOMORROW © w & m Jessie
Thomas 200ct49 EU182373

THOMAS, JESSIE GERTRUDE.

Katydid; illustrated by Dave Lyons.

[1st ed.] [New York] Pageant Press
[1952] 47 p. © Jessie G. Thomas;
15Dec52; A78199.

Library of Congress
Copyright Office

w/e

Thomas, Jessie Louch.
LET'S DANCE EVERY DANCE TOGETHER
© w Jessie Louch Thomas m Ben Patton
19Apr49 EU164524

Thomas, Jessie Mae.

MY BROKEN HEART IS ON THE MEND; w

Jessie Mae Thomas m John Thomas ©

Jessie Mae Thomas 26Jul54 EU365503

Thomas, Jessie May.

A BLIND DATE; w Jessie May Thomas m
Ronald Buck © Jessie May Thomas
23Feb54 EU348681

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Thomas, Jessie May.

COME BRING YOUR BEAU ON A HAYRIDE; w
Jessie May Thomas m Ronald Buck ©
Jessie May Thomas 10Nov53 EU337445

THOMAS, JESSIE MAY ©.

God guides us; a selection of
original poems. Danville, Va.,
©1951. 1 v. © 9Apr51; AA179634.

APR 26 1951

Thomas, Jessie May.

I KNOW I'M IN LOVE; w Jessie May Tho-
mas m Ronald Buck © Jessie May Tho-
mas 23Feb54 EU348682

Thomas, Jessie May.

LOOK FOR ME ON CHRISTMAS NIGHT; w
Jessie May Thomas m James Alexander
Brennan © Jessie May Thomas 19Oct53
EU334917

THOMAS, Jevan Brandon. SEE Brandon-
Thomas, Jevan.

JUN -6 1951

THOMAS, JIM.

Pork cutting. AA213067. SEE

Armour and Company, Chicago.

Standard methods and practices.

Plant training courses.

Thomas, Jinger, joint composer.

Boyd, Jim. If I broke your heart

See I'm sorry.

Thomas, Jo.

THE FATE OF MARY BRAY; w & m Clarence
W. Hannon arr Jo Thomas © Clarence W.
Hannon 29Jul53 EU326994

Library of Congress

Thomas, Jo Ann Gertrude.

BEAUTIFUL WESTCHESTER © w & m Jo
Ann Gertrude Thomas 22Aug49 EU176613

Thomas, Jo Ann Gertrude.

DRY YOUR TEARS LITTLE GIRL; w, m &
© Jo Ann Gertrude Thomas 12Feb51
EU228949

MAR 9 - 1951

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.2

.T

THOMAS, JO ANN GERTRUDE.

Tell me why; lyrics and music by Jo Ann

G. Thomas. © National Pub. Co.,

Cleveland; 29Dec49; EP45374.

I. Title.

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MAY 1 0 1950

THOMAS, JOAN GALE.

A is for angel; a book of the
alphabet in pictures and rhyme.
Catholic ed. © on revisions in
text & pictures; Lothrop, Lee &
Shepard Co., inc.; 23Oct53;
All2202.

I. Lothrop, Lee and Shepard Company,
inc.

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THOMAS, JOAN GALE.

A is for angel; a book of the
alphabet in pictures and rhyme.
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text & pictures; Lothrop, Lee &
Shepard Co., inc.; 23Oct53;
A112201.

I. Lothrop, Lee and Shepard Company,
inc.

THOMAS, JOAN GALE.

If I'd been born in Bethlehem.

Protestant ed. Appl. states
prev. pub. abroad. NM: revisions.
© Lothrop, Lee & Shepard Co., inc.;
26Aug54; A151579.

I. Lothrop, Lee and Shepard Company,
inc.

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THOMAS, JOAN GALE.

If I'd been born in Bethlehem.

Roman Catholic ed. Appl. states
prev. pub. abroad. NM: revi-
sions. © Lothrop, Lee & Shepard
Co., inc.; 26Aug54; A151580.

I. Lothrop, Lee and Shepard Company,
inc.

THOMAS, JOAN GALE.

If Jesus came to my house. [Foreword and
revisions by Lothrop, Lee & Shepard Co.]
New York [1951] 1 v. illus. © on fore-
word & revisions in text & pictures;
Lothrop, Lee & Shepard Co., inc.;
20Aug51; A65214.

I. Lothrop, Lee and Shepard Company, inc.

THOMAS, JOAN GALE.

Our Father; the Lord's prayer, arranged
in picture and rhyme for people who are
still very young. Protestant ed. New
York [1952] 1 v. © on revisions in
text & pictures; Lothrop, Lee & Shepard
Co., inc.; 3Sep52; A70642. Appl. states
prev. pub. abroad.

I. Lothrop, Lee and Shepard Company, inc.



THOMAS, JOAN GALE.

Our Father; the Lord's prayer, arranged
in picture and rhyme for people who are
still very young. Roman Catholic ed.
New York [1952] 1 v. © on revisions
in text & pictures; Lothrop, Lee &
Shepard Co., inc.; 3Sep52; A70643.
Appl. states prev. pub. abroad.

I. Lothrop, Lee and Shepard Company, inc.

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THOMAS, JOANNE M. ©

Lovers lyric. Seattle, c1950.

Sheet. © 26May50; AA152095.

JUN 1 2 1950

Thomas, Joe.

AIN'T NOTHIN' HAPPENING; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 21Mar52 EU269292

Library of Congress
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Thomas, Joe.

ALL THE TIME; w & m Joe Thomas ©
Robert Mellin, inc. 22Sep54 EU371521

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Copyright Office

Thomas, Joe.

ALONE TOO LONG; w & m Joe Thomas &
Howard Biggs © Coblin Music Co.
12Apr54 EU354267

Thomas, Joe.

ARE YOU KISSING SOMEONE ELSE w Mary C.
Tennyson m Joe Thomas © w James J.
Tennyson 8Oct48 EU145137

Library of Congress
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M Joe Thomas 1908 - U S
107044 NYC

Thomas, Joe.

ARTISTRY IN MOODS; m Joe Thomas &
George Duvivier © Lois Pub. Co.
10Jan50 EU190011

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m The Thomas u s
436 W 160 n y c

Thomas, Joe.

BABY, I'LL BE THERE; w & m Howard Biggs
& Joe Thomas © Brenner Music, inc.

23Apr52 EU273099

Thomas, Joe.

BEGINNING TO MISS YOU; w & m Joe
Thomas & Howard Biggs © Sunbeam
Music Corp. 28Jul53 EU325114

Thomas, Joe.

BIG FOOT; m Joe Thomas & Henry Bernard
© Lois Pub. Co. 29Nov50 EU222521

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m

Joe Thomas 11th S.

1904

426 W 160 n 7c

Thomas, Joe.

BIG GAME HUNTER; w Joe Thomas m
Howard Biggs © Crestwood Music Pub-
lications 9Jun52 EU277541

Thomas, Joe.

BLACK SHADOWS; w & m Joe Thomas &
Howard Biggs © St. Louis Music Corp.
21Mar52 EU269359

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Thomas, Joe.

BLUE SHADOWS; m Joe Thomas & George
Rhodes © Lois Pub. Co. 19Jul50
EU209939

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m. Mac Thomas 115
4300000 n. 71C
.....

Thomas, Joe.

BOOGIE-OOGIE; w & m Joe Thomas &
Howard Biggs © Raleigh Music Pub. Co.
16Nov51 EU256233

NOV 30 1951

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Thomas, Joe.

BUTTONS; m Joe Thomas & Reggie Gilliam
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OCT 11 1951

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Thomas, Joe.

CAN I SAY ANYMORE; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 11Jan52 EU260976

FEB 12 1952

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Thomas, Joe.

COME HERE, BABY; w & m Joe Thomas &
Howard Biggs © Sunbeam Music Corp.

7Ju152 EU280624

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Thomas, Joe.

COME TO ME, LITTLE DARLING; w & m Joe
Thomas © Coblin Music Co. 20Aug54
EU368226

Thomas, Joe.

CORN JUG BOOGIE; w & m Joe Thomas,
Howard Biggs & Robert Mellin ©
Algonquin Music, inc. 27Mar52
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Thomas, Joe.

CRYIN', SIGHIN', DYIN'; w Joe Thomas
m Howard Biggs © Crestwood Music
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Thomas, Joe.

DADDY BE GOOD TO ME; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 30Jun52 EU279820

Library of Congress
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Thomas, Joe.
DARKTOWN SHUFFLE; m Earl Baker, m &
arr. Joe Thomas. © 1Aug25,
E623278. R98373, 5Aug52, Joe
Thomas & Earl Baker (A's)

Thomas, Joe.

DAYBREAK BLUES; w & m Howard Biggs &
Joe Thomas © Brenner Music inc.
5May52 EU275892

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Thomas, Joe.

DAYBREAK BLUES; w Joe Thomas m Howard
Biggs © Crestwood Music Publica-
tions 18Jul52 EU284932

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Copyright Office

Thomas, Joe.

DIDN'T SATISFY YOU; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 11Jan52 EU260969

FEB 12 1952

Library of Congress
Copyright Office

Thomas, Joe.

DO IT UP RIGHT; w Joe Thomas m Howard
Biggs © Crestwood Music Publications

7Jul52 EU280544

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Thomas, Joe.

DOG FOOD; m Joe Thomas & Reuben
Phillips © Lois Pub. Co. 22Jan51
EU226862

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MAR 7 - 1951

over

Mr. The Hon. Sec. U.S.
436 W 150 NYC

Thomas, Joe.

DON'T ASK ME WHY w & m Joe Thomas
© Delta Rhythm, inc. 22Jan49
EU154349

Library of Congress
Copyright Office

with me Thomas 1908 - USA
312 Manhattan Ave NYC

W. & M. Rolande Maxwe

Thomas, Joe.

DON'T LET ME DOWN; w & m Joe Thomas &
Howard Biggs © Coblin Music Co.

26Jan54 EU345477

Library of Congress
Copyright Office

Thomas, Joe.

DON'T PASS ME BY; w & m Joe Thomas ©
Park Avenue Music Corp. 12Oct53
EU334106

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Thomas, Joe.

DON'T WANNA MAMBO; w & m Joe Thomas ©
Robert Mellin, inc. 22Sep54 EU371520

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Thomas, Joe.

DON'TCHA KNOW; w & m Joe Thomas &
Howard Biggs © Sunbeam Music Corp.
7Jul52 EU280623

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Thomas, Joe.

EARLY EV'RY EVENING AFTER SUNDOWN;
w & m Joe Thomas & Howard Biggs ©
Algonquin Music, inc. 5Jan52 EU260283

FEB - 7 1952

Library of Congress
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Thomas, Joe.

EMPTY BOTTLES; w & m Joe Thomas ©
Ludlow Music, inc. 6Nov53 EU337120

Library of Congress
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Thomas, Joe, 1914-

Fat back and lima beans; words by
J. Thomas.

© 9-25-46; General music co., inc.,
New York; EU51252.

w Joe Thomas 1914 - USA
1585 B'way NYC

Thomas, Joe.

FEELING MIGHTY SAD AND LOW; w & m Joe
Thomas & Howard Biggs © Sylvia Music
Pub. Co., inc. 12Mar54 EU350717

Library of Congress
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Thomas, Joe.

FORGET ABOUT ME; w & m Joe Thomas ©
Crestwood Music Publications 20Nov52
EU294812

Thomas, Joe.
FRENCH PERFUME, NYLON LACE; w & m Joe
Thomas & Howard Biggs © Sunbeam
Music Corp. 7Jul52 EU280625

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Thomas, Joe.

GET ME SOME MONEY; w & m Joe Thomas,
Howard Biggs & Roy Lee © Algonquin
Music, inc. 5Jan52 EU260285

FEB - 8 1952

Library of Congress
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Thomas, Joe.

GETTING MIGHTY LONESOME FOR YOU; w & m

Joe Thomas © Royal Music Corp.

17Nov53 EU338336

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Thomas, Joe.

GIVE ME YOUR LOVE; w & m Joe Thomas &
Howard Biggs © Coblin Music Co.

14Jun54 EU361171

Library of Congress
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Thomas, Joe.

GOT TO HAVE HER LOVIN'; w & m Joe
Thomas & Henry Glover © Lois Pub. Co.
29Nov50 EU222520

JAN 11 1951

only

w + m Sol. Thomas U S

436W160

Thomas, Joe.

MI630 BIGGS, HOWARD.

.2 Got you on my mind; words and music by
.B Joe Thomas and Howard Biggs.
© Raleigh Music Pub. Co., New York;
24Mar52; EP61269.

I. Thomas, Joe. II. Title.

Library of Congress
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Thomas, Joe.

GOT YOU ON MY MIND; w & m Joe Thomas
& Howard Biggs © Raleigh Music Pub.
Co. 100ct51 EU252662

OCT 24 1951

Library of Congress
Copyright Office

Thomas, Joe.

GREEDY MAN BLUES; w & m Bill Downer &
Joe Thomas © Champion Music Corp.
15Mar54 EU351609

Library of Congress
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Thomas, Joe.
HARLEM HOP; m Joe Thomas © Lois Pub.
Co. 14Sep50 EU215427

OCT 16 1950

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Mr. J. E. Thomas & Sons
St. Louis

Mr. J. E. Thomas & Sons
436 W. 160 St.

Thomas, Joe.

HE FOLLOWS SHE; w & m Joe Thomas © St.
Louis Music Corp. 24Sep54 EU373379

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Thomas, Joe.

HOLD THE LIGHT FOR ME; w & m Joe Thomas
© Robert Mellin, inc. 25Jun54 EU362760

Library of Congress
Copyright Office

THOMAS, JOE.

I brought it all on myself.

cLyrics: cBy: Joe Thomas cAnd:
Howard Biggs. (In Cowboy songs,
Mar. 1953, p. 29) © St. Louis
Music Corp.; 12Dec52; B5-22731.

Thomas, Joe.

I BROUGHT IT ALL ON MYSELF; w & m
Joe Thomas & Howard Biggs © St. Louis
Music Corp. 8Feb52 EU264481

952

Library of Congress
Copyright Office

Thomas, Joe.

M1630 LEE, ROY.

.2 I didn't sleep a wink last night; words and
.L music by Joe Thomas, Howard Biggs,
and Roy Lee. © Algonquin Music, inc.,
New York; 29Feb52 (in notice: 1951);
EP60873.

I. Thomas, Joe. II. Biggs, Howard.
III. Title.

Library of Congress
Copyright Office

MAR 24 1952

Thomas, Joe.

I DIDN'T SLEEP A WINK LAST NIGHT; w & m
Joe Thomas, Howard Biggs & Roy Lee
© Algonquin Music, inc. 10Sep51
EU249476

SEP 21 1951

Library of Congress
Copyright Office

Thomas, Joe.

I DON'T GET MY KICKS ANYMORE; w & m
Joe Thomas, Howard Biggs & Roy Lee
© Algonquin Music, inc. 5Jan52
EU260280

FEB 18 1952

Library of Congress
Copyright Office

Thomas, Joe.

M1630

MABON, WILLIE JAMES.

.2

I don't know; additional words by Joe

.M

Thomas, words and music by Willie Mabon.

© Republic Music Corp., New York;

3Feb53; EP69199.

I. Title. [II. Thomas, Joe]

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Thomas, Joe.

I FEEL LIKE CRYING; w & m Joe Thomas &
Howard Biggs © St. Louis Music Corp.
21Mar52 EU269358

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Thomas, Joe.

I FEEL LIKE GOIN' HOME; w & m Joe
Thomas © Goday Music Corp. 4Aug53
EU325972

Library of Congress

Thomas, Joe.

I FEEL SO RIGHT TONIGHT; w & m Joe
Thomas, Howard Biggs & Roy Lee ©
Algonquin Music, inc. 5Jan52
EU260281

FEB 18 1952

Library of Congress
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Thomas, Joe.

I FOUND THE KEY; w & m Joe Thomas &
Howard Biggs © Park Avenue Music
Corp. 16Nov53 EU338219

Library of Congress
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Thomas, Joe.

I KNOW YA GOTTA GO; w & m Joe Thomas
& Howard Biggs © Algonquin Music,
inc. 17Apr52 EU271848

Thomas, Joe.

I NEED YOU; w & m Joe Thomas & Howard
Biggs © Duchess Music Corp. 25Apr52
EU274329

Thomas, Joe.

I REMEMBER; w & m Joe Thomas & Howard
Biggs © St. Louis Music Corp.
8Feb52 EU264482

MAR 10 1952

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Thomas, Joe.

I SHOULDN'T HAVE TO CRY OVER YOU; w
& m Joe Thomas © Crestwood Music
Publications 29Feb52 EU266234

MAR 21 1952

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Thomas, Joe.

I TOLD MY HUSBAND TO DROP DEAD; w & m
Joe Thomas, Howard Biggs & Milton
Gabler © Algonquin Music, inc.
27Mar52 EU269238

Library of Congress
Copyright Office

Thomas, Joe.

I WONDER WHY; w & m Joe Thomas
& Howard Biggs © Sunbeam Music
Corp. 19Jun53 EU320609

Thomas, Joe.

I'D RATHER BE SHOPPING WITH MARY AT THE
5 AND 10 m Joe Thomas © w James J.
Tennyson 22Sep48 EU144025

m Joe Thomas 1908 - U.S.A.
107 W 44 NYC

Thomas, Joe.

I'D RATHER BE WRONG THAN BLUE; w & m
Joe Thomas & Howard Biggs © General
Music Pub. Co., inc. 10Mar50 EU196771

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APR - 7 1950

over

W + m. J. E. Thomas 1908 - U.S.
312 Manhattan Ave NYC

Thomas, Joe.
If I didn't have you; w & m Joe Thomas. ©
Pic music corp., Chicago; 6Apr47; EU70688.

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11.12

W + m Joe Thomas USA

3. 10. 1981 10. 10. 1981 10. 10. 1981
3810V 10. 10. 1981 10. 10. 1981 10. 10. 1981

Thomas, Joe.

IF I DON'T GET LUCKY; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 30Jun52 EU279819

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Thomas, Joe.

IF YOU LET ME; w & m Howard Biggs &
Joe Thomas © Park Lane Music Corp.
10Jan52 EU260871

FEB 12 1952

Library of Congress
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Thomas, Joe.

IF YOU SEE TEARS IN MY EYES; w & m
Joe Thomas & Howard Biggs © General
Music Pub. Co., inc. 10Mar50 EU196769

APR - 6 1950

Wm. Lee Thomas 1908 U.S.

312 Manhattan Ave N.Y.C.

187 1891

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Thomas, Joe.

I'LL ALWAYS LOVE YOU; w & m Joe
Thomas, Howard Biggs & Roy Lee
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EU249475

SEP 21 1951

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Thomas, Joe.

I'LL BE SATISFIED; w & m Joe Thomas &
Howard Biggs © Regent Music Corp.
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Copyright Office

Thomas, Joe.

I'LL CARRY ON; w & m Joe Thomas & How-
ard Biggs © Crestwood Music Publi-
cations 7Sep54 EU369864

Library of Congress

Thomas, Joe.

I'LL FIND A WAY; w & m Howard Biggs & Joe

Thomas © Simek Music 15Jul54 EU364456

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Thomas, Joe.

I'M FEELING THE NEED; w & m Joe Thomas
& Howard Biggs © Edgar Music Corp.

13Jan54 EU343992

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Thomas, Joe.

I'M GOIN' TO CHANGE; w & m Joe Thomas &
Howard Biggs © Sylvia Music Pub. Co.,
inc. 12Mar54 EU350718

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Thomas, Joe.

I'M GONNA SIT RIGHT DOWN AND CRY OVER
YOU; w & m Joe Thomas & Howard Biggs
© Royal Music Corp. 17Nov53 EU338335

Thomas, Joe.

I'M OUT OF MY MIND; w & m Joe Thomas
& Howard Biggs © Brenner Music,
inc. 23Apr52 EU273100

Thomas, Joe.

I'M RIGHT BACK WHERE I STARTED m
Joe Thomas © w James J. Tennyson
13Jul48 EU138118

NO 25-10
RECORDED
m Joe Thomas 1914 - U S A
1585 B'way NYC

Thomas, Joe.

I'M STILL IN LOVE WITH YOU; w & m
Joe Thomas & Howard Biggs © Merit
Music Co., inc. 8May50 EU202943

Library of Congress
Copyright Office

JUN - 1 1950

over

Thomas, Joe.

I'M UNCLE SAM'S FOR A YEAR m Joe

Thomas © w James J. Tennyson 17Aug48

EU140693

m Joe Thomas 1908 - USA

107W 44 NYC

I'M BRUCE SAM'S FOR A YEAR & JOE
THOMAS & W. JAMES J. TENNYSON LYANT.
EUTRODUS

M1630

THOMAS, JOE.

.2

It happens after sundown; by Joe Thomas.

.T

[Melody and chord symbols] © Forrest
Music Corp., New York; 16Mar54;
EP79766.

I. Title.

Library of Congress

Thomas, Joe.

IT'S A SAD, SAD AFFAIR; w & m Joe
Thomas & Howard Biggs © St. Louis
Music Corp. 9Jan52 EU258404

MAR 10 1952

Library of Congress
Copyright Office

Thomas, Joe.

IT'S BEEN A LONG TIME; w Joe Thomas m
Howard Biggs © Crestwood Music Pub-
lications 30Jul53 EU325412

Thomas, Joe.

IT'S GREAT TO BE ALIVE AND BE IN LOVE
m Joe Thomas © w James J. Tennyson
24Jun48 EU136548

M1630

THOMAS, JOE.

.2

It's love I'm needin'; by Joe Thomas.

.T

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

14Jul54; EP81935.

I. Title.

Library of Congress



Thomas, Joe

Jay gee; music by J. Thomas and George
Duvivier.

For piano solo.

© 4-25-46; Dubonnet music publishing,
New York; EU 19128.

W135C

T

Thomas, Joe.

Jay Gee; music by J. Thomas and
George Duvivier. New York, Dubonnet
music publishing.

© 10Jul46; publisher; EP4943.

Melody with piano accompaniment.

I. Duvivier, George, jt. composer.

II. Title.

ksk/c 2-11-47

Thomas, Joe.

JUMPIN' JOE; m Joe Thomas & Reggie Gil-
liam © Lois Pub. Co. 31May51 EU240411

Library of Congress
Copyright Office

JUL 13 1951

Thomas, Joe.

JUST LEAVE IT TO ME; w & m Joe Thomas
& Howard Biggs © Edgar Music Corp.

13Jan54 EU343993

Library of Congress
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Thomas, Joe.

JUST LET ME LOVE YOU; w & m Joe
Thomas, Howard Biggs & Robert
Mellin © Algonquin Music, inc.
27Mar52 EU269243

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Thomas, Joe.

LEFT MY BABY; w & m Joe Thomas &
Howard Biggs © Algonquin Music, inc.
29Nov51 EU257396

DEC 14 1951

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Copyright Office

Thomas, Joe.

LET ME HOLD YOU; w & m Joe Thomas &
Howard Biggs © Algonquin Music, inc.
17Oct51 EU253436

NOV - 5 1951

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Thomas, Joe.

LET'S; w & m Joe Thomas © Cherio Music
Publishers, inc. 7Jun51 EU240609

JUL 11 1951

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Thomas, Joe.

LET'S; W & m Joe Thomas © Garlock-
Scherer Music, inc. 21Sep54 EU371615

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M1630

THOMAS, JOE.

.2

Let's walk and talk; words and music by Joe

.T

Thomas. [Score: 1-2 treble voices and
piano] © Regent Music Corp., New York;
7Jun54; EP81349.

I. Title.

Library of Congress

xM1572

xM1562

Thomas, Joe.

LET'S WALK AND TALK; w & m Joe Thomas

© Regent Music Corp. 18Jan54

EU344600

Library of Congress
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Thomas, Joe.

LOST MY HEAD; w & m Joe Thomas &
Howard Biggs © St. Louis Music Corp.
14Dec51 EU260156

FEB 12 1952

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Thomas, Joe.

LOVE YOU, BABY; w & m Joe Thomas ©
Crestwood Music Publications 20Nov52
EU294806

Library of Congress
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Thomas, Joe, 1908-

M1630

BIGGS, HOWARD, 1913-

.2

Melancholy me; words and music by Joe

.B

Thomas and Howard Biggs. 40¢

© Sheldon Music, inc., New York;

10Feb54; EP78281.

I. Thomas, Joe, 1908-

II. Title.

Library of Congress

M1630

THOMAS, JOE.

.2

.T

Milk and honey; by Joe Thomas. [Melody
and chord symbols, with words] © Forrest
Music Corp., New York; 14May54;
EP80531.

I. Title.

Library of Congress

Thomas, Joe.

MOST OF ALL; w & m Joe Thomas & Howard
Biggs © Sunbeam Music Corp. 7Jul52
EU280627

Library of Congress
Copyright Office

M1630

THOMAS, JOE.

.2

Move that mountain; words and music by

.T

Joe Thomas. © Regent Music Corp.,

New York; 15Sep54; EP83475.

I. Title.

Library of Congress

Thomas, Joe.

MOVE THAT MOUNTAIN; w & m Joe Thomas
© Regent Music Corp. 3Sep54 EU369842

Library of Congress

Thomas, Joe.

MY HEART IS FREE; w & m Joe Thomas &
Howard Biggs © Duchess Music Corp.
23Nov51 EU257242

DEC 27 1951

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Thomas, Joe.

MY HEART WILL NEVER FORGET; w & m Lee
Morris & Joe Thomas © Algonquin
Music, inc. 3May51 EU237499

JUN - 1 1951

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W + M Guy Manniego (Rac Thomas) USA

Thomas, Joe.

MY ROMANCE WITH YOU w & m George
Duvivier & Joe Thomas © Dubonnet
Music Publishing 26Dec47 EU109645

Thomas, Joe.

NINETY-SIX POUNDS; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 16Jun52 EU278234

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Thomas, Joe.

NOBODY ELSE BUT YOU m Joe Thomas © w
James J. Tennyson 23Aug48 EU141143

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m Joe Thomas 1898- U.S.A.
107W44 NYC

NOBODY ELSE BUT YOU &
JAMES J. TENNESSEE

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NOBODY ELSE BUT YOU; w Joe Thomas m
Howard Biggs © Crestwood Music Pub-
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THOMAS, JOE.

.2

Often; by Joe Thomas. [Melody and chord
symbols, with words] © Forrest Music
Corp., New York; 14May54; EP80530.

.T

I. Title.

Library of Congress



Thomas, Joe.

OH LOVE OF MINE; w & m Howard Biggs &
Joe Thomas © Simek Music 15Jul54
EU364457

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Thomas, Joe.

000 WEE; w & m Joe Thomas & Howard
Biggs © Algonquin Music, inc.
5Jan52 EU260282

FEB 18 1952

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M1630

THOMAS, JOE.

.2


Over and over; words & music by Joe

.T

Thomas. [Melody and chord symbols,
with words] © Forrest Music Corp.,
New York; 8Feb54; EP77956.

I. Title.

Library of Congress



Thomas, Joe.

PACK YOUR RAGS AND GO; w & m Joe
Thomas & Howard Biggs © Merit Music
Corp. 16Feb50 EU193938

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Copyright Office

MAR 1 0 1950

over

Mr. Thomas U.S.A.
212 Manhattan NYC
(1)

100-100000-100000
100-100000-100000

M1630

THOMAS, JOE.


.2

.T

Please don't do this to me; blues ballad,
by Joe Thomas. [Melody and chord
symbols, with words] © Forrest Music
Corp., New York; 14Jul54; EP81934.

I. Title.

Library of Congress



Thomas, Joe.

PLEASE DON'T LEAVE ME NOW; w & m Joe
Thomas & Howard Biggs © Sunbeam
Music Corp. 28Jan53 EU301958

Thomas, Joe.

PLEASE HAVE MERCY ON ME; w & m Joe
Thomas & Howard Biggs © Raleigh
Music Pub. Co. 10Mar52 EU267142

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MAR 28 1952

Thomas, Joe.

(PLEASE HELP ME FIND SOME) PEACE OF
MIND. (Please help me find) my
peace of mind; w Joe Thomas m How-
ard Biggs © Crestwood Music Publi-
cations 16Jun52 EU278231

Thomas, Joe.

POOR BUTTERFLY STOLE MY G.I. m Joe

Thomas © w James J. Tennyson

13Jul48 EU138116

Mr Joe Thomas USA

1585 Bway ^{apt.} NYC

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JAN 10 1964
NEW YORK
POST OFFICE

Thomas, Joe.

RAW MEAT; m Joe Thomas & Henry Bernard
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JUL 21 1950

over

m Joe Thomas U S
4360160 nyc

Thomas, Joe.

RIDE, PRETTY BABY; w Joe Thomas m
Howard Biggs © Crestwood Music Pub-
lications 28May53 EU318010

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Thomas, Joe.

ROLLIN' THE BLUES; m Joe Thomas & Henry
Bernard © Lois Pub. Co. 7Apr50
EU199875

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APR 26 1950

over

m Joe Thomas U 5

436W160 NYC

Thomas, Joe.

THE SAME OLD BLUES; w & m Joe Thomas,
Howard Biggs & Robert Mellin
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EU269240

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Thomas, Joe.

THE SAME OLD THRILL; w Joe Thomas m
Howard Biggs © Crestwood Music
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Thomas, Joe.

Satin 'n platinum; words by
Lee Kuhn.

Melody.

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co., inc., New York; EU 18812.

Thomas, Joe.

SHAKE IT ONE MORE TIME; w & m Joe
Thomas © Coblin Music Co. 20Aug54
EU368225

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Thomas, Joe, 1908-

M1630

BIGGS, HOWARD, 1913-

.2

Since you went away from me; by Joe

.B

Thomas and Howard Biggs. [For voice
and piano] Appl. states prev. reg. 8Jan53,
EU299434. © Sunbeam Music Corp., New
York; 28Jan53; EP68853.

I. Thomas, Joe, 1908-

II. Title.

Thomas, Joe.

SINCE YOU WENT AWAY FROM ME; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 8Jan53 EU299434

Thomas, Joe.

SINGOALLA; w Joe Thomas m Lawrence
Reginald Smith © Joe Thomas & Law-
rence Reginald Smith 29Jan52
EU262903

MAR 17 1952

MAR 1

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Thomas, Joe.

SITTIN' AROUND; m Joe Thomas & Richard
Harris © Lois Pub. Co. 1Feb51
EU227994

MAR - 5 1951

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mlr

m Mc Thomas U S

436 W 160 NYC

Thomas, Joe.

SLOW AND EASY; m Joe Thomas, Howard
Biggs & Milton Gabler © Algonquin
Music, inc. 27Mar52 EU269239

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Thomas, Joe.

SOMEBODY WHO LOVES ME TOO; w & m Joe
Thomas © Garlock-Scherer Music, inc.
17Nov54 EU377440

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Thomas, Joe.

SOMETIMES I WONDER; w & m Joe Thomas
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Library of Congress
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JUN 1 4 1950

over

u + m See Thomas U S

436W 160 71.71C

10 10 10 10 10

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Thomas, Joe.

SOOEY, SOOEY, BABY; w & m Joe Thomas &
Buddy Lucas © Lois Pub. Co. 14Sep50
EU215424

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OCT 11 1950

Wt m Joe Thomas 45
436 W 160 m 70

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Thomas, Joe.

STAR MIST; m Joe Thomas & George
Duvivier © Lois Pub. Co. 7Apr50
EU199876

Library of Congress
Copyright Office

MAY - 1 1950

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m Joe Thomas u s

436 w 160 nyc

Thomas, Joe.

STRONG RED WHISKEY; w & m Joe Thomas
& Howard Biggs © General Music Pub.
Co., inc. 28Mar52 EU269906

Library of Congress
Copyright Office



Thomas, Joe.

SUFFER, NO BETTER FOR YA w Joe
Thomas, m George Duvivier, ©
Dubonnet Music Publishing 4Nov47
EU101299

M1630

THOMAS, JOE.

.2

Sugar lump; words & music by Joe Thomas.

.T

50¢ © Raleigh Music Pub. Co., New York;
26May54; EP81506.

I. Title.

Library of Congress

Thomas, Joe.

TELL ME SO; w & m Joe Thomas & Howard
Biggs © Algonquin Music, inc.
17Oct51 EU253438

NOV - 5 1951

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Thomas, Joe.

TENNESSEE RAMBLER; w & m Joe Thomas &
Howard Biggs © Northern Music Corp.
15Oct51 EU253410

OCT 25 1951

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Copyright Office

Thomas, Joe.

THANK YOU, DARLING; w & m Joe Thomas
& Howard Biggs © Coblin Music Co.
25Feb54 EU348945

Library of Congress
Copyright Office

Thomas, Joe.

M1630 LEE, ROY.

.2 That's my affair; words and music by
.L Howard Biggs, Joe Thomas, and Roy Lee.
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29Feb52; EP60874.

I. Biggs, Howard. II. Thomas, Joe.
III. Title.

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MAR 24 1952

Thomas, Joe.

THAT'S MY AFFAIR; w & m Joe Thomas &
Howard Biggs © Algonquin Music, inc.
10Jan52 EU260935

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FEB 12 1952

Thomas, Joe.

THAT'S THE WAY IT'S GONNA BE; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 8Sep52 EU286860

Thomas, Joe.

THERE MUST HAVE BEEN A FULL MOON
m Joe Thomas © w James J. Tennyson
20Jul48 EU138638

Library of Congress
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Mr Joe Thomas 1919 - U S A

1585 B'way NYC

THOMAS J W 1919 - U S A

1585 B'way NYC

Thomas, Joe.

THERE'S NOTHIN' LIKE A WOMAN IN LOVE
w & m Joe Thomas © General Music
Pub. Co., inc. 20Jul49 EU173623

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at m Thomas 1938-1984

312 Manhattan Ave NYC

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THOMAS © GENERAL M
SOLVING EUIA383

THERE.

W &

Pop.

Thomas, Joe, 1908-

M1630

BIGGS, HOWARD, 1913-

.2

There's nothing left to do but cry; by Al

.B

Dudley [pseud.] and Howard Buggs. [For
voice and piano] 40¢ © Atlantic Music
Corp., New York; 5Jun53; EP72370.

I. Thomas, Joe, 1908-

II. Title.

Library of Congress

Revised
27Jul53

Thomas, Joe.

THEY CAN'T HURT ME NOW m Joe Thomas

© w James J. Tennyson 24Jun48

EU136549

Thomas, Joe.

TOM COLLINS; w & m Joe Thomas & Howard
Biggs © Duchess Music Corp. 27Mar53
EU311996

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Thomas, Joe.

TOO LONG; w & m John Marshall Greer &

Joe Thomas © Coblin Music Co.

26Jan54 EU345479

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Thomas, Joe.

TURN THEM LIGHTS DOWN LOW; w & m
Joe Thomas, Howard Biggs & Robert
Mellin © Algonquin Music, inc.
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Thomas, Joe.

WAIT; w & m Joe Thomas & Howard Biggs
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WAIT 'TIL AFTER CHRISTMAS; w & m Joe
Thomas © Coblin Music Co. 8Sep54
EU370072

Library of Congress

Thomas, Joe.

WAITING FOR A GUY NAMED JOE; w Joe
Thomas m Howard Biggs © Crestwood
Music Publications 11Jan52 EU260975

FEB 12 1952

Library of Congress
Copyright Office

Thomas, Joe.

WANNA GO HOME; w & m Joe Thomas &
Howard Biggs © Raleigh Music Pub.
Co. 90ct52 EU290503

Thomas, Joe.

WAR OF BANDS. War of the bands; m
Howard Biggs & Joe Thomas © Clare
Music, inc. 7Jan54 EU343419

Library of Congress
Copyright Office

Thomas, Joe.

WHAM-A-LAM; m Joe Thomas & Richard
Harris © Lois Pub. Co. 10Jan50
EU190021

FEB 9 1950

Library of Congress
Copyright Office

Thompson 45
7260 100 NYC

Thomas, Joe.

WHAT MORE DO YOU WANT ME TO DO; w &
m Joe Thomas & Howard Biggs © Coblin
Music Co. 25Feb54 EU348944

Library of Congress
Copyright Office

Thomas, Joe.

WHATEVER YOU DO, DON'T; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 16Jun52 EU278232

Library of Congress
Copyright Office

Thomas, Joe.

WHEN I CRY; w & m Joe Thomas © Gar-
lock-Scherer Music, inc. 17Nov54
EU377441

Library of Congress
Copyright Office

Thomas, Joe.

WHEN SUMMER'S GONE; m & © William G.
Sanford & Joe Thomas 13Feb52
EU264336

MAR 10 1952


Library of Congress
Copyright Office

Thomas, Joe.

WHEN THE SHADOWS FALL; w & m Joe
Thomas & Howard Biggs © Edward B.
Marks Music Corp. 23Jul51 EU244959

AUG 20 1951

Library of Congress
Copyright Office



Thomas, Joe.

WHENEVER, WHERE EVER; w & m Joe Thomas
& Howard Biggs © Edgar Music Corp.

1Feb54 EU345954

Library of Congress
Copyright Office

Thomas, Joe.

WHERE YOU IS, I MUST BE; w & m Johnny
Tucker, Joe Schuster & Joe Thomas
© Ostrow Music Pub. Corp. 25May51
EU239582

Library of Congress
Copyright Office

JUN 25 1951

Thomas, Joe.

WHY DID YOU DO THIS TO ME; w & m Joe
Thomas & Howard Biggs © St. Louis
Music Corp. 18Jan52 EU262434

FEB 18 1952

Library of Congress
Copyright Office

Thomas, Joe.

WHY DON'T YOU TREAT ME RIGHT; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 7Jul52 EU280626

Thomas, Joe.

WHY DON'TCHA LOVE ME; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 30Jun52 EU279818

Library of Congress
Copyright Office

Thomas, Joe.

WILL I BE THE ONE; w & m John Marshall
Greer & Joe Thomas © Coblin Music
Co. 3Feb54 EU346385

Library of Congress
Copyright Office

Thomas, Joe.

THE WORLD IS A WOMAN; w & m Joe Thomas
& Howard Biggs © Sunbeam Music Corp.

8Sep52 EU286859

Thomas, Joe.

WRAP HIM UP, TAKE HIM HOME; w & m
Joe Thomas, Howard Biggs & Robert
Mellin © Algonquin Music, inc.
27Mar52 EU269241

Library of Congress
Copyright Office

Thomas, Joe.

YOU BETTER PIPE DOWN CUZ THE WINDOW'S
UP w Mary Tennyson m Joe Thomas © w
James J. Tennyson 19Aug48 EU140996

m Joe Thomas 1908 - USA

107 W 44 NYC

FOR BETTER LIFE DOWN OUR THE WINDOWS
US - Mary Thompson in Joe Thomas
James J. Thompson 1908-1948

Library of Congress
Photocopy of original

Thomas, Joe.
YOU CAN'T IMAGINE; w & m Joe Thomas &
Howard Biggs © General Music Pub.
Co., inc. 12Mar52 EU268450

Library of Congress
Copyright Office

Thomas, Joe.

YOU GAVE ME A ROSE arr Joe Thomas

© w & m Archie Craig 10May48

EU130845 For voice and piano,
with chord symbols

Thomas, Joe.

YOU GAVE ME A ROSE arr Joe Thomas

© w & m Archie Craig 10May48

EU130844 Score: TTBB and piano,
with chord symbols

Thomas, Joe.

YOU MAKE TOO MUCH NOISE WHEN WE KISS;
w & m Joe Schuster, Johnny Tucker &
Joe Thomas © Ostrow Music Pub. Corp.
24Apr51 EU236521

Revised
14Jun51

Library of Congress
Copyright Office

1951

Thomas, Joe.

YOUR LOVE BELONGS TO ME; w & m Joe

Thomas, Howard Biggs & Robert Milton

© Algonquin Music, inc. 11Aug52

EU284000

Thomas, Joe.


YOUR MOUTH'S GOT A HOLE IN IT; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 28Jul53 EU325112

Library of Congress

Thomas, Joe.

YOU'RE RUDE, YOU'RE CRUDE, AND YOU
OUGHTA BE SUED w Mary C. Tennyson
m Joe Thomas © w James J. Tennyson
5Jan49 EU161032

Library of Congress
Copyright Office



YOU'RE RUDE, YOU
OUGHTA BE SURE
IN Joe Thomas's
STREET 24th St
N.Y.C.

Joe Thomas
407 W 44 St

Library of Congress
Copyright

© W. M. Thomas
1902

THOMAS, JOE.

SEE ALSO Allen, Jack, pseud.

for works written in collaboration with
Howard Biggs under the pseudonym "Jack
Allen."

EU272850

THOMAS, JOE.

SEE ALSO Howard, Maceo, pseud.

for works written in collaboration with
Howard Biggs under the pseudonym "Maceo
Howard."

EU272852

THOMAS, JOE. SEE ALSO
Howard, Tommy, pseud.

for works written in collaboration with
Howard Biggs under the pseudonym "Tommy
Howard."

EU 281288

THOMAS, JOE.

SEE ALSO Hughes, Allen, pseud.

for works written in collaboration with
Howard Biggs under the pseudonym "Allen
Hughes."

EU272851

THOMAS, JOE.

SEE ALSO Jones, Henry, pseud.

for works written in collaboration with
Howard Biggs under the pseudonym
"Henry Jones!"

EU265932

MAR - 6 1952

Thomas, Joe

see also

Madison, Jack

1951/

Thomas, Joe

see also

Mannings, Guy

1951

THOMAS, JOE. SEE ALSO
Nuccio, Joe, pseud.

for works written in collaboration with
Howard Biggs under the pseudonym "Joe
Nuccio."

EU284935

THOMAS, JOE. SEE ALSO
Thomas, Joseph.

EU241457

JUN 21 1951

THOMAS, JOE. SEE ALSO
White, Roy, pseud.

for works written in collaboration with
Howard Biggs under the pseudonym "Roy
White."

EU284931

THOMAS, JOE.

SEE ALSO Wilson, Jake, pseud.

for works written in collaboration with
Howard Biggs under the pseudonym "Jake
Wilson."

EU272853

Thomas, Joe Donald.

SUPERSTITION; w, m & © Joe Donald

Thomas 4Aug52 EU283121

Library of Congress
Copyright Office

Thomas, Joe Turner.

TRUMAN'S MARCH TO VICTORY. America's
march to victory; w, m & © Joe Turner
Thomas 27Sep50 EU217605

OCT 31 1950

Library of Congress
Copyright Office

E unp 6805

Thomas, Joe V

Suffer, no better for ya'.

See

Duvivier, George B

jss 5-10-46

Thomas, Joel Frederic.

I'M BACK IN THE DOGHOUSE AGAIN; w
William Kenneth Moyer m Joel Fredric
Thomas © William Kenneth Moyer &
Joel Frederic Thomas 26Feb51
EU230412

MAR 20 1951

Library of Congress
Copyright Office

Thomas, Joel Frederic.

THE MONKEY TREE; w William Kenneth
Moyer m Joel Frederic Thomas © Wil-
liam Kenneth Moyer & Joel Frederic
Thomas 26Feb51 EU230573

MAR 20 1951

Library of Congress
Copyright Office

Thomas, Joel Frederic.

THE ROOKIE'S SONG; w William Kenneth
Moyer m Joel Frederic Thomas © on
changed w & new m William Kenneth
Moyer & Joel Frederic Thomas 6Mar51
EU231428. Appl. states prev. version:
Baby, it's you.

APR 2 - 1951

Library of Congress
Copyright Office

Thomas, Joel Frederic.

THE WHIZ KID SONG; w William Kenneth
Moyer m Joel Frederic Thomas © Wil-
liam Kenneth Moyer & Joel Frederic
Thomas 28Feb51 EU230794

Library of Congress
Copyright Office

27 1951

M2199

.T

THOMAS, JOHN.

Dear Lord, I pray; words and melody by
John Thomas, arr. by Bowles Music
House and Hoyle. 20¢ Appl. author:
Bowles Music House, employer for hire
of Hoyle. © Bowles Music House, Chicago;
27Aug53; EP73930.

I. Title. [II. Hoyle, W. O., 1919-]

Library of Congress

M2199

.T

THOMAS, JOHN.

Down to the river; words and music by John
Thomas [arr. by V. Dickens] 25¢
© Bowles Music House, Chicago; 27Nov54;
EP85668.

I. Title. [II. Dickens, Viola (Bates) 1916-]

Library of Congress

Thomas, John.

E Z METHOD; by John Thomas; drum,
bells & xylophone. © 10Dec23,
A772066. R73023, 2Jan51, Wm. J.
Smith Music Co., inc. (PWH)

MAR 16 1951

Library of Congress
Copyright Office

Thomas, John.

EVEN THOUGH; w Michael Sauro m John

Thomas © Michael Sauro & John Thomas

3May54 EU356572

Library of Congress
Copyright Office

M2199

.T

THOMAS, JOHN.

He's all right with me; words and music by
John Thomas. [Arr. by Hoyle] Appl.
author: Bowles Music House, employer for
hire of Hoyle. © Bowles Music House,
Chicago; 5Mar54; EP81023.

I. Title. [II. Hoyle, Winifred O., 1919-

]

Library of Congress

M2199 THOMAS, JOHN.

.T He's the light of my heart; words and music
by John Thomas, arr. by Kenneth Morris.
20¢ © Martin & Morris Music Studio,
Chicago; 2Feb53; EP69594.

I. Title. [II. Morris, Kenneth, 1917-]

Thomas, John.

HOLD ME IN YOUR ARMS AGAIN; w Marion J.
LoPresto Sr. m John Thomas © Marion J.
LoPresto Sr. & John Thomas 2Jul54
EU363643

Thomas, John.

M2199

.M

MORRIS, KENNETH, 1917-

I had a talk with Jesus; words and music by
by John Thomas and Kenneth Morris, arr.
by Kenneth Morris. 20¢ © Martin &
Morris Music Studio, inc., Chicago;
25May54; EP81188.

I. Thomas, John. II. Title.

Library of Congress

Thomas, John.

I LOVE YOU FOR ALL THE THINGS YOU ARE;

w H. L. Robertson m John Thomas ©

H. L. Robertson 2Aug54 EU366180

Thomas, John.

IF I WAS A THOUSAND YEARS OLD; w Evelyn
Acklin m John Thomas © Evelyn Acklin
& John Thomas 2Apr54 EU353160

M2199

THOMAS, JOHN.

.T

I'll follow you, Jesus, all the way; words
and melody by John Thomas, a Bowles
arrangement. 20¢ Appl. author: Bowles
Music House, employer for hire of W. O.
Hoyle. © Bowles Music House, Chicago;
11Dec53; EP76501.

I. Title. [II. Hoyle, Winfred, O., 1919-]

M2199

.T

THOMAS, JOHN.

I'm coming home someday; words and music
by John Thomas [arr. by V. Dickens]
25¢ © Bowles Music House, Chicago;
26Nov54; EP85667.

I. Title. [II. Dickens, Viola (Bates) 1916-]

Library of Congress

Thomas, John.

I'M JUST ANOTHER USED TO BE; w Jimmie
Martin m John Thomas © Jimmie Martin
& John Thomas 14Jun54 EU361222

Library of Congress
Copyright Office

Thomas, John.

IN THE BLUE MOONLIGHT; w Mabel Apple-
gate m John Thomas © Mabel Applegate
30Sep54 EU372509

Library of Congress
Copyright Office

M2199

.T

THOMAS, JOHN.

Lord, I want to go home; words and music
by John Thomas [arr. by V. Dickens]
25¢ © Bowles Music House, Chicago;
29Nov54; EP85666.

I. Title. [II. Dickens, Viola (Bates) 1916-]

Library of Congress

Thomas, John.

MERELY FOR YOU; w Bob Payne m John
Thomas © Bob Payne 2Aug54 EU366181

Library of Congress
Copyright Office

Thomas, John.

THE MOON AND STARS AND YOU; w Barbara
Joanne Barnes m John Thomas © Barbara
Joanne Barnes & John Thomas 24May54
EU358959

Thomas, John.

MY BABY FACE; w Woodrow W. Raines m
John Thomas © Woodrow W. Raines &
John Thomas 3May54 EU356571

Thomas, John.

MY BROKEN HEART IS ON THE MEND; w

Jessie Mae Thomas m John Thomas ©

Jessie Mae Thomas 26Jul54 EU365503

M2199

.T

THOMAS, JOHN.

My home; words and melody by John Thomas. [Arr. by Hoyle] Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House, Chicago; 13Dec53; EP81022.

I. Title. [II. Hoyle, Winifred O., 1919-]

Library of Congress

Thomas, John.

ONE MORE KISS; w Gosby Perry m John

Thomas © Gosby Perry 26Jul54 EU365504

Library of Congress
Copyright Office

Thomas, John.

THE REFERENDUM SONG; w Eddie Austin
Kirby m John Thomas © Eddie Austin
Kirby 18May54 EU358459

Library of Congress
Copyright Office

Thomas, John.

She's got the blues for sale; author
of words not given.

© 10-28-46; Modern jazz publishers,
inc., New York; EU43754.

Thomas, John.

SHOWBOAT SCHEME; w Ann J. Brogan m
John Thomas © Ann J. Brogan 26Aug54
EU370497

Library of Congress
Copyright Office

Thomas, John.

SO GREAT IS MY LOVE; w Sammie Trice m
John Thomas © Sammie Trice 26Jul54
EU365502

Library of Congress
Copyright Office

Thomas, John.

SOUTH SEA HEAVEN; w Nellie Golden m
John Thomas © Nellie Golden & John
Thomas 14Apr54 EU354589

Thomas, John.

SWEET MOTHER OF MINE; w Toby Williams
m John Thomas © Toby Williams & John
Thomas 2Apr54 EU353161

Thomas, John.

TAKE IT EASY BLUES; w John Thomas m
Leroy Cafe © John Thomas & Leroy
Cafe 9Nov50 EU223873

JAN 15 1951

M2199

.T

THOMAS, JOHN.

There's coming a sweeter day; words and
music by John Thomas [arr. by V. Dickens]
25¢ © Bowles Music House, Chicago;
30Nov54; EP85669.

I. Title. [II. Dickens, Viola (Bates)
1916-]

Library of Congress

Thomas, John.

THERE'S FAMINE ALL OVER THIS WORLD; w
Eddie Austin Kirby m John Thomas ©
Eddie Austin Kirby 18May54 EU358460

THOMAS, JOHN.

3 hooking combinations. KK78168.

SEE Fury Manufacturing Company.

Thomas, John.

WE ARE AMERICANS; w John Thomas m Lawrence
Ellis Freeman w & © Lawrence
Lorenza Gaston 26Dec50 EU226496

Library of Congress
Copyright Office

MAR 26 1951

M2199

.T

THOMAS, JOHN.

We've got to move someday; words and
music by John Thomas [arr. by V. Dickens]
25¢ © Bowles Music House, Chicago;
1Dec54; EP85665.

I. Title. [II. Dickens, Viola (Bates) 1916-]

Library of Congress

Thomas, John.

YOU'LL BE BACK SOMEDAY; w Arvel Lewis
m John Thomas © Arvel Lewis & John
Thomas 29Mar54 EU352505

Library of Congress
Copyright Office

Thomas, (John) Music Corp.

M1630 RICCA, LOU, 1909-

.2 Dream, dream, dream; words by John Red-
.R mond and music [by] Lou Ricca.

© John Thomas Music Corp., New
York; 28Feb47 (in notice:1946);
EP22441.

Thomas (John) Music Corp.

H-A DOUBLE P I-N-E DOUBLE S THAT
SPELLS HAPPINESS w & m James
Allardice © John Thomas
Music Corp. 26May48 EU132888

Library of Congress
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Thomas (John) Music Corp.

I MAY HATE MYSELF IN THE MORNING
FOR FALLING IN LOVE TONIGHT w & m
Dorothy Dick © John Thomas Music
Corp. 26May48 EU132889

Thomas (John) Music Corp.

M1630 DAVID, LEE, 1891-

.2 I still love you; words by John
:D Redmond [music by] Lee David.© John Thomas Music Corp., New
York; 7Nov47; EP23288.

Thomas, (John) Music Corp.

I STILL LOVE YOU w John Redmond,
m Lee David © John Thomas Music
Corp. 29Oct47 EU100756

Thomas (John) Music Corp.

I'VE GOT THE WRONG KIND OF A MAN
BUT HE GIVES ME THE RIGHT KIND OF
LOVE w & m Will Norvas © John
Thomas Music Corp. 26May48 EU132890

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Thomas (John) Music Corp.

LIES, LIES, LIES w & m Don Reid

© John Thomas Music Corp. 26May48

EU132886

Thomas (John) Music Corp.

OUT OF LUCK AGAIN w Hal Dickinson
m Michael Hucko © John Thomas
Music Corp. 26May48 EU132887

Thomas, (John) Music Corp.
SOME FOLKS HAVE GOT IT, OTHER
PEOPLE AIN'T w & m Will Norvas
© John Thomas Music Corp.
29oct47 EU100481

Library of Congress
Copyright Office

Thomas, (John) Music Corp.

TONY SPUMONI, THE ICE CREAM MAN
w John Redmond, m Duke Leonard

© John Thomas Music Corp.

29Oct47 EU100643

Thomas (John) Music Corp.

*1

M1630

LEONARD, DUKE ROBERT.

.2

Tony Spumoni, the ice cream man;
words and music by John Redmond
and Duke Leonard. © John Thomas
Music Corp., New York; 21Apr48
(in notice: 1947); EP27796.

.L

M2199

.T

THOMAS, JOHN BAPTIST, 1905-

In Arabia's lonely desert; [by] J. B.

Thomas. [Close score] 25¢ © John
Baptist Thomas, New Orleans; 1Sep51;
EP63181.

I. Title.

1/2

M2199

.T

THOMAS, JOHN BAPTIST, 1905-

My heart's desire; [by] J. B. Thomas.

(With his In Arabia's lonely desert)

[Close score] © John Baptist Thomas;

1Sep51; EP63181.

I. Title.

2/2

Library of Congress
Copyright Office

Thomas, John C.

HI FI; m John C. Thomas © Condor Music
Corp. 17Dec54 EU380371

Library of Congress
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Thomas, John C.

OOLEY BON COOLEY; w Lucelia Wilson
m John C. Thomas © Lucelia Wilson
& John C. Thomas 2Jan51 EU224950

FEB 16 1951

Thomas, John C.

RIB TIBS; m John C. Thomas © Condor
Music Corp. 17Dec54 EU380372

Library of Congress
Copyright Office

Thomas, John C.

RIB TIPS; m & © Clifford Bush & John
C. Thomas 3Nov54 EU376027

Library of Congress
Copyright Office

Thomas, John Charles.

M1619 [Hodges, Lester] comp.

.H74J6 John Charles Thomas album of
favorite songs and arias. New York,
G. Schirmer, inc. \$1.50

© 21Jun46; publisher; EP10216.

I. Thomas, John Charles. II.
Title.

Thomas, John Charles.

ONCE IN MAY. WIE EINST IN MAI; w
Hermann von Giln, English version
Dorothy Kaehler Thomas, & m. ©
16Oct24, E602541. R86130, 14Nov51,
John Charles Thomas (A of m)

DEC 27 1951

Thomas, John D.

GLORIOUS AND MIGHTY; anthem, Biblical
w, & m; mixed voices. © 8May23,
E562315. R62060, 9May50, John D.
Thomas (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

Thomas, John D.

GLORIOUS AND MIGHTY; anthem, w from
the Bible, m John D. Thomas; mixed
voices. © 8May23, E562315. R70431,
22Nov50, Ethel M. Thomas (W)

JAN 17 1951

THOMAS, JOHN EDWARD, joint author.
Friends of Jesus today. Pupil's ed.
AA174443. SEE Thomas, Mazelle.

MAR 1 1951

THOMAS, JOHN EDWARD, joint author.
Friends of Jesus today. Teacher's
guide. AA174442. SEE Thomas,
Mazelle.

MAR 1 1961

THOMAS, MRS. JOHN F., Sherman,
Tex.

Punch 'n Judy. (Plastic baby
panties, lace and ribbon trim)
Label. © 1Sep47; KK16759.

Thomas, John H.

HE'S A DOGGONE GOOD DOG TO ME m Leo
& Hector Richard © w John H. Thomas
25Apr49 EU165140

Library of Congress
Copyright Office

THOMAS, JOHN HENRY.

On Lake Michigan, a new play in
three acts. © John Henry Thomas,
III; 21Sep54; DU37987.

Thomas, John Howard.

BITTERSWEET; w, m & © John Howard
Thomas 22Oct53 EU335424

Library of Congress

Thomas, John J.

AT EASTER DAWN; w A. A. Payn [pseud.
of C. Austin Miles] & Roy E. Nolte,
m M. Isabelle Ritter, Roy E. Nolte
John J. Thomas & others. © 5Feb25,
E610119. R90437, 8Feb52, The Rode-
heaver Co. (PWH)

Library of Congress
Copyright Office

MAR 6 1952

THOMAS, JOHN J.

Children's Day helper. R94434. SEE

Children's Day helper.

Thomas, John J.

THE DAWN DIVINE; Easter service, w
Roy E. Nolte & A. A. Payn [pseud.
of C. Austin Miles], m M. Isabelle
Ritter, R. E. Nolte & John J.
Thomas. © 19Jan23, E558548.
R59219, 6Mar50, The Rodeheaver Co.
(PWH)

Library of Congress
Copyright Office

APR 17 1950

Thomas, John J.

EASTER HELPER, no. 8; songs, drills,
recitations and exercises for
children's division, w C. R. Freeman
and others, recitations Lida Shivers
Leech and others, m Arthur Wilton
[pseud. of J. Lincoln Hall], C. R.
Freeman, Haldor Lillenas & John J.
Thomas. © 23Feb22, A660017.
R48921, 10Jun49, The Rodeheaver Co.
(PWH)

Thomas, John J.

HEROES' MARCH; pf. © 9Jan23, E555669.
R72480, 5Jan51, John J. Thomas (A)

Library of Congress
Copyright Office

MAR 16 1951

Thomas, John J.

HIS WONDROUS WORKS; w Elsie Duncan
Yale, m M. Isabelle Ritter, John J.
Thomas & others. © 13Apr25,
E611106. R94437, 30Apr52, The
Rodeheaver Co. (PWH)

Thomas, John J.

HOPE; Easter service, w Edith Sanford
Tillotson, m I. H. Meredith, John J.
Thomas & others. © 26Jan23,
A757940. R69639, 8Nov50, Tullar-
Meredith Co. (PWH of I. H. Meredith &
E. S. Tillotson)

DEC - 5 1950

Library of Congress
Copyright Office

Thomas, John J.

IN A COTTAGE GARDEN; for piano by John
J. Thomas. © 28Jul26; E644928.
Katherine B. Thomas (W); 1Mar54;
R126497.

Library of Congress
Copyright Office

Thomas, John J.

MARCH OF THE YOUNG GALLANTS; pf.

© 9Jan23, E555665. R72476, 5Jan51,
John J. Thomas (A)

MAR 16 1951

Library of Congress
Copyright Office

Thomas, John J.

THE MESSAGE OF SUMMER; w A. A. Payn
[pseud. of C. Austin Miles] m M.
Isabelle Ritter, Roy E. Nolte &
John J. Thomas. © 13Apr25,
E611104. R94435, 30Apr52, The
Rodeheaver Co. (PWH)

THOMAS, JOHN J., illus.
The month of roses. SEE
Freeman, Carolyn R.

Thomas, John J.

THE PATHWAY OF THE STAR; Christmas
pageant service, w Elsie Duncan
Yale, m M. Isabelle Ritter, John J.
Thomas, Roy E. Nolte & others.
© 15Oct25, E626175. R101977,
22Oct52, The Rodeheaver Co. (PWH)

Thomas, John J.

RESURRECTION LIGHT; Easter service,
w A. A. Payn [pseud. of C. Austin
Miles] & Mattie B. Shannon, m M.
Isabelle Ritter, Alice Larry Wood-
cock, Roy E. Nolte & John J. Thomas.
© 15Feb24, E581887. R75135, 23Feb51,
The Rodeheaver Co. (PWH)

JUL - 5 1951

Library of Congress
Copyright Office

Thomas, John J.

STAR OF THE MORNING; service for
Christmas, w Elsie Duncan Yale, m M.
Isabelle Ritter, John J. Thomas & Roy
E. Nolte. © 28Sep26, E648936.
R118275, 30Sep53, M. Isabelle Ritter
(A)

Thomas, John J.

THE STAR THAT LED; Christmas service,
w Edith Sanford Tillotson & others,
m John J. Thomas & others. © 1Aug25,
A866380. R101757, 24Oct52, Lorenz
Pub. Co. (PWH)

Thomas, John J.

A SUMMER DREAM; pf. © 9Jan23,
E555670. R72481, 5Jan51, John J.
Thomas (A)

MAR 1 6 1951

Library of Congress
Copyright Office

Thomas, John Jerome.

LLOYD-THOMAS COMPANY, CHICAGO.

What the business man should know about
fire insurance. New ed. [1928 ed.
by John J. Thomas] Chicago [1952]
99 p. Appl. authors: John Jerome
Thomas & Ernest Edmund Goran. © on
revisions; The Lloyd-Thomas Co.;
1Oct52; A71078.

I. Thomas, John Jerome.

II. Goran, Ernest Edmund.

Library of Congress
Copyright Office



/w/e

Thomas, John L.

Bah-loony Mah-gooney, w J. L. Thomas, m
H. P. Stevenson & T. Margo. © Harry
Payne Stevenson, Corona, N. Y., Trump
Margo & John L. Thomas, Chicago; 5 May 47;
EU73516.

Thomas, John L., joint author.

LAND, PHILIP S.

Democratic living [by] Philip S. Land,
John L. Thomas, and Mortimer H. Gavin.
Experimental ed. Chicago [1952] 435 p.
illus. © Loyola University Press;
20Aug52; A70194.

I. Thomas, John L., joint author.

II. Gavin, Mortimer H., joint author.

III. Loyola University Press.

Library of Congress
Copyright Office



/r

Thomas, John L., joint author.

MIHANOVICH, CLEMENT SIMON.

Marriage and the family [by]

Clement Simon Mihanovich, Gerald J.

Schnepp [and] John L. Thomas.

Milwaukee [1952] 502 p. © The

Bruce Pub. Co.; 5Sep52; A70134.

I. Schnepp, Gerald J., joint author.

II. Thomas, John L., joint author.

III. Bruce Publishing Company.

Thomas, John Lawrance.

MOMENTS; w Myron Henry Doose m John
Lawrance Thomas © on new w Myron Hen-
ry Doose & John Lawrance Thomas
5Mar54 EU349883. Appl. states prev.
reg. as THESE WONDERFUL YEARS 18Sep53
EU331399

Thomas, John Lawrance.

THESE WONDERFUL YEARS; w Myron Henry
Doose m John Lawrance Thomas © Myron
Henry Doose & John Lawrance Thomas
18Sep53 EU331399

Thomas, John Raymond, 1905-

Cloudy day; ~~words by J. R. Thomas.~~

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EU31294.

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One for the books, ~~words by J. R.~~
~~Thomas.~~

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John W. Thomas, assistant reporters.
v. 74-76, Official ed. Norwalk [O.]

S. R. Laning, 1946.

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Ohio, Columbus, O.

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cases ... 1946. (Card 2)

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1881- reporter. II. Connett, H. L.,
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W., 1903- reporter. IV. Title.

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of Ohio. SEE Ohio. Supreme Court.

Thomas, John W.

Say it simple; author of words not given.

© 11-24-46; Modern jazz publishers, inc.,
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THOMAS, MRS. JOHN W.

Fellowship with Christ; program
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JUN 29 1950

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"First printing: May 1946. Second printing: May 1946."

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James Freeman Clarke, apostle of German culture to America. [Thesis, with minor additions—Pennsylvania State College] 168 p. © John W. Luce Co., Boston; 30Dec49; A46620.

II Luce (John W.) Co.

I *Clarke, James Freeman.*

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Thomas, John Wiand.

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John Wiand Thomas 31Dec47 EU110847

Thomas, John Wiand.

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EU109980

Thomas, Johnnie.

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6May49 EU173225

Thomas, Johnnie

For works written in collaboration with
Woodrow Branch,
Willie J. Stofford
Willie Frank Simon and
Lucius W. Anderson

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The Five Trumpets, pseud.

Thomas, Johnnie J.

BECAUSE I LOVE YOU m Louis Tobin ©
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Thomas, Johnnie Lee.

BABY, SO LONG; w, m & © Johnnie Lee
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Thomas, Johnny.

I WOULDN'T TAKE A MILLION FOR YOUR LOVE;
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.T

THOMAS, JOHNNY.

Upon the Cross of Calvary; [by] Johnny
Thomas. [Melody and chord symbols,
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I. Title.

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Thomas, Johnny Lee.

FINE YOURSELF ANOTHER FOOL. Find
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Johnny Lee Thomas 28Sep54 EU372287

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Thomas, Johnson Bailey

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THOMAS, JON. SEE
Thomas, John C., 1918-

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Thomas, John C., 1924-

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E unpub. 4631

Thomas, Joseph.

Beneath the moon of love.

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White, Carl.

ge 4-23-46

Thomas, Joseph.

HARD LOVIN' MAMA; w & m Joseph Thomas
& Howard Biggs © Merit Music Co.,
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My milkman; words by J. Thomas.

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W + m Joseph Thomas U S
312 Manhattan Ave N.Y.C

Thomas, Joseph.

A NEIGHBORHOOD AFFAIR; w & m Joseph
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15Jun51 EU241457

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Thomas, Joseph.

THAT SWEET MOTHER OF MINE m Louis
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Blanck, Joseph Thomas, 1892-

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THOMAS, JOSEPH DAVID

Composition for technical students. 460 p.
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York; 22Aug49; A36771.

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Composition for college students, by
Joseph M. Thomas, Frederick A. Man-
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Rev. ed. © 24Aug26; A897945.

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Manchester (A); Ethel F. Scott (W);
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III. Macmillan Co.

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Thomas, Joseph William.

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William Thomas 26Aug53 EU328757

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Thomas, Juanita Glee Ware.

MOVING TO THE HEAVENLY HOME; arr Theodore John Johnson w, m & © Juanita Glee Ware Thomas 4Sep51 EU248848

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DON'T COME CRYING THE BLUES; w, m & ©
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Thomas, Julia Faye.

LET ME SEE THE MISSISSIPPI; m James
Charles McNeill w & © Julia Faye
Thomas 14Jul50 EU210178

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Time to tell; words and music by
Karl M. Thomas, arr. by Anson C.
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EP14461.

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Arbeitsgemeinschaft "Bremer Schule"
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47 p. (Unsere Schule. Reihe D: Arbeits-
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Thomas, Katherine B.

IN A COTTAGE GARDEN; for piano by John
J. Thomas. © 28Jul26; E644928.
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M2023
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Sopran- und Tenor-Solo, Chor und
Orchester [by] Herbert Howells,
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[Piano-vocal score; words partly in
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16Dec52, Kurt Thomas (A)

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PASSIONSMUSIK, OP.6; for mixed chorus
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cappella von Kurt Thomas; score.

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QUARTETT IN F MOLL, OP.5; by Kurt
Thomas; string quartet. ©
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OUR CONQUERING CHRIST; w L. D.

Thomas, m Haldor Lillenas. ©

1Aug26; E644953. Haldor Lillenas

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THOAS, L. H.

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IT'S MABLE; w Laura Ellen Thomas m
James Charles McNeill © Laura Ellen
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B. Armstrong and Lawrence G. Thomas.
Syracuse, N. Y., Syracuse University press,
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22 p. : ill.

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Thomas 20Jun49 EU173996

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Thomas, Leah Lozier.

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SUNRISE TO GOD; w, m & © Leah Lozier
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Thomas, Lee

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'O'Dell & Lee Thomas. © Leeds
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Thomas, Lee.
GOLDEN MOON; w & m Lee Thomas & Guy
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Cole Publishing Co., Chicago;
11Jun48; EP28762. For voice and
piano, with guitar diagrams and
chord symbols.

I. Thomas, Lee, joint composer. II.
Title. III. Title: Down home classics.

Thomas, Lee

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Thomas, Lee, joint composer.

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See O'Dell, Doye. Lullaby of the trail.

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Thomas and Doye O'Dell.

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Thomas, Lee.

Sundown trail; words and music by L.
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Thomas, Lee.

THAT'S FOR ME TO DECIDE; w Chaw Mank &
Mary Jean Shurtz m Lee Thomas © Chaw
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EU309269

Thomas, Lee.

WHAT HAVE I DONE TO HOLD, THEN LOSE
YOUR HEART; w Chaw Mank, Mary Jean
Shurtz & Jess Spencer m Lee Thomas
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26Sep52 EU289225

Thomas, Lee.

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Thomas, Lee.

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Rogers m Lee Thomas © Chaw Mank's
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THOMAS, LEE, pseud.
SEE Floren, Lee.

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Thomas, Lee. See also
Thomas, Elmer LeRoy.

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AN ANGEL ON MAIN STREET; w Lee Robert -
Thomas m Joseph Seevers Ogrin © Lee
Robert Thomas & Joseph Seevers Ogrin
31Aug53 EU329071

Thomas, Lelah Doris.

THE GOOD OLD U.S.A.; w, m & © Lelah
Doris Thomas 26Sep50 EU216845

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Thomas, Lelah Doris.

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Thomas, Leland H.

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THOMAS, LELAND N. SEE
Thomas, Leland H.

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Thomas, Len.

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Music Co. 28May51 EU239832

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Thomas, Lena.

MOTHER NATURE KNOWS BEST © w Lena Thom-
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26Nov48 EU149829

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.2 I love dreams; words by Lena H.

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Thomas, Lena H.

I LOVE DREAMS m Louis Tobin, ©
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EU87176

Thomas, Lena H.

LONGING NIGHT AND DAY © w & m Lena H.

Thomas 11Jun48 EU135653

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Thomas, Lena H lyricist.

See Buck, Ronald. Love.

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THOMAS, LENA H

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When I go out walking; words and music
by Lena H. Thomas. © Nordyke Pub-
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RUDDY, CHARLES L

1892-

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I never can keep my heart again; words
by Lena H. Thomas, music by Charles
Ruddy. © Crown Music, Los Angeles;
19Oct53; EP75310.

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1901-]

Thomas, Leo.

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Thomas, Leo.

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Thomas, Leo.

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Thomas, Leo

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Thomas, Leo George.

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Leo George Thomas © Thomas & Son,
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LAWSHE, CHARLES HUBERT.

Applied psychology for employees [by]
C. H. Lawshe [and] Leon Thomas.

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Thomas, Leon P.

FROM SEA TO SEA; march, arr. Harry J.
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29May50, Leon P. Thomas (A of m) &
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Thomas, Leonard, tr.

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- I. Marcelin, Pierre, joint author.
- II. Thomas, Leonard, tr.
- III. Wilson, Edmund,

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THOMAS, LEOTA J.

Building with Nehemiah. SEE

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Kee, Florence Ruby.

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THOMAS, LEOTA JOHNSON.

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Thomas, Leota Johnson, claimant.

Bible stories. The Christ Child for Bible
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Kee, Florence R.

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Bible visual-graphs. The Christ Child, for Bible story telling. Drawings by John B. Woodruff; three model lessons by Florence R. Kee; arrangement by Leota J. Thomas. [Detroit, Thomas products co.] c1945.

envelope. illus. 35 x 26 $\frac{1}{2}$ cm. (Series XMS-120)

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Bluish gray sheet with black lines.

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Crisler. 161 p. © Educational
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THOMAS, LEWYS, arr.

The ash grove; Welsh air, for S.S.A., arr.
[by] Lewys Thomas. (Selected choral
series, no. 42534) © The Raymond A.
Hoffman Co., Chicago; 25Aug49; EP39762.
With piano acc.

I. Title.

ML573

THOMAS, LEWYS, 1887-

.T

The Bells of Aberdovey; for three-part chorus of women's voices, Old Welsh folk song arr. by Lewys Thomas. © The Raymond A. Hoffman Co., Chicago; 13Dec40; EP15578.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2079
.E74T

THOMAS, LEWYS.

A Psalm of confidence; [by] Lewys Thomas,
[words from] Psalm 23. (Lorenz's octavo
anthems for mixed voices, no. 9759)
[With organ acc.] 15¢ © Lorenz Pub.
Co., Dayton, Ohio; 8Aug50; EP49497.

I. Title.

NOV - 2 1950

Library of Congress
Copyright Office

xM2072.4

[Thomas, Lida Larrimore (Turner), 1897-

Each shining hour. [By] Lida Larrimore [*pseud.*] Philadelphia, Macrae-Smith Co., 1948.

256 p. 20 cm.

© Macrae-Smith Co.; 26 Jan 48; A20578.

I. Title.

PZ3.T3649Ea

48-5317*

Library of Congress

[10]

[THOMAS, LIDA LARRIMORE (TURNER)]
Faraway haven, [by] Lida Larrimore
[pseud.] 281 p. © Macrae Smith Co.,
Philadelphia; 3Jan50; A39635.

I. Macrae Smith Co.

lwg/r

Library of Congress
Copyright Office

FEB 1 0 1950

THOMAS, LIDA LARRIMORE TURNER.
Hearts and blossoms. R105872. SEE
Stults, Robert M.

THOMAS, LIDA LARRIMORE TURNER.

Last tag, a play in one act by Lida

Larrimore [pseud.] © 23Feb27;

D78781. Lida Larrimore Turner (A);

2Nov54; R138701.

THOMAS, LIDA LARRIMORE (TURNER)
The lovely duckling [by] Lida Larrimore
[pseud.] 255 p. © Macrae Smith Co.,
Philadelphia; 23Apr51; A54808.

I. Macrae Smith Co.

g/r

Library of Congress
Copyright Office

MAY 22 1951

Thomas, Lilah Doris.

I WANT-A BOODLE WITH MY BABY; w, m & ©
Lilah Doris Thomas 13Aug51 EU247143

AUG 9 9 1951

Library of Congress
Copyright Office

Thomas, Lilah Doris.

THE LORD AND I ARE FRIENDS; w, m & ©
Lilah Doris Thomas 13Aug51 EU247141

1951

Library of Congress
Copyright Office

Thomas, Lilah Doris.

LOVING YOU IS SO NICE; w, m & © Lilah
Doris Thomas 13Aug51 EU247142

AUG 29 1951

Library of Congress
Copyright Office

Thomas, Lillette

Down it and get from round it.
Music by Lillette Thomas, lyrics by
Bud Harris.

For solo voice with piano accom-
paniment.

First line: Down it, down it.
© lc 1-27-46; Lillette Thomas & Bud
Harris, Bronx, N. Y.; E unpub. 4854.

was 4-25-46

Thomas, Lillette

Mary Jane; words by Bud Harris.

For voice and piano, and chord
symbols.

© 3-23-46; L. Thomas, and B.
Harris, Los Angeles; EU 15017.

Thomas, Lillette

Old time daddy blues; words by
Bud Harris.

For piano solo.

© 1-27-46; L. Thomas and B.
Harris, Los Angeles; EU 15016.

Thomas, Lillette

Only time can tell; words by
Bud Harris.

For voice and piano.

© 3-23-46; L. Thomas and B.
Harris, Los Angeles; EU 15018.

Thomas, Lillette

Prelude to a rhapsodie.

For piano solo.

© 1-27-46; L. Thomas, Los Angeles;
EU 15022.

THOMAS, LILLIAN C.

Candlelight thoughts. [Poems]

New York [1948] 25 p. © 7Jul48;

AA88569.

Thomas, Lillian.

MEMORIES OF YOU WILL SHINE THROUGH
THE YEARS m Leo & Hector Richard
© w Lillian Thomas 19Dec49 EU188184

Thomas, Lillian.

SWEETHEART IN GEORGIA; w Lillian
Thomas m Louis Tobin © Lillian
Thomas 27Oct54 EU375283

Thomas, Lillian.

THIS LOVE m Leo & Hector Richard © w
Lillian Thomas 17Jan49 EU154044

Library of Congress
Copyright Office

Thomas, Lillie.

HE'S GOT THE WHOLE WORLD IN HIS HANDS;
m Louis Tobin w & © Lillie Thomas
16Jan50 EU190346

FEB 6 1950

THOMAS, LINNA MARIA. Seattle, the
seaport of success; community
pageant, by Linna Fleming.

© 2Aug19, A532139; R19485,

2Jun27; Linna Maria Thomas (A)

Thomas, Lizzie.

Little misty eyes of blue; w L.

Thomas, m Louis Tobin.. © Lizzie

Thomas, Enfield, Ill.; 24Jan47; T

EU60423.

M25

.T

THOMAS, LLOYD, 1901-

The enchanted garden; [by] Lloyd Thomas.
[For piano] © Mansion Music Publications,
London; 9Sep53; EF0-23823.

I. Title.

Library of Congress
Copyright Office

M1350

THOMAS, LLOYD.

.T

Haymakers' holiday; by Colin Smith
[pseud.] arr. by Anthony Fones. [Piano-
conductor score: orchestra] © Noel
Gay Music Co., ltd., London; 27Mar51;
EF0-7871.

I. Title. [II. Fones, Anthony B., 1893-

]

Library of Congress
Copyright Office

JUN 29 1951

Thomas, Lloyd.

I WANT TO SETTLE DOWN w Lloyd Thomas
m Bill Motta © Kaolene Corp..7Jan49
EU152886

Library of Congress
Copyright Office

M1350
.T

THOMAS, LLOYD, 1901-

Looking around; [by] Colin Smith [pseud.]
arr. for orchestra by Bruce Campbell.
(Chappell & Co.'s orchestral works,
no.469) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 6Aug52;
EF0-15450.

I. Title. [II. Campbell, Bruce]

Library of Congress
Copyright Office



M31

.T

THOMAS, LLOYD, 1901-

The military polka; piano solo composed
by Lloyd Thomas. 2/- © Josef Wein-
berger, ltd., London; 1Feb52; EF0-13412.

I. Title.

Library of Congress
Copyright Office

M1350
.T

THOMAS, LLOYD, 1901-

The military polka; [by] Lloyd Thomas,
arr. by Ronald Hanmer. [Piano-con-
ductor score (orchestra) and parts]
© on arrangement; Josef Weinberger,
ltd., London; 1Oct52; EF0-16316.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]



M25
.T

THOMAS, LLOYD, 1901-
Popcorn; [by] Lloyd Thomas. [For piano]
© Josef Weinberger ltd., London;
15Oct54; EF0-30618.

I. Title.

Library of Congress

xM25.5

THOMAS, LLOYD, 1901-
Howard, Frank, pseud.

SEE

for works written in collaboration with
Anthony Lowry under the pseudonym
"Frank Howard."

EF0-22654

xM

Library of Congress
Copyright Office

Thomas, Lois Loraine.

COUNTRY MOON; w Ethel Lula Massey m
Lois Loraine Thomas © Ethel Lula
Massey & Lois Loraine Thomas
5Feb51 EU228267

MAR 9 - 1951

Library of Congress
Copyright Office

Thomas, Lois Loraine.

GONNA RID MYSELF OF YOU; w Ethel Lula
Massey m Lois Loraine Thomas © Ethel
Lula Massey & Lois Loraine Thomas
5Feb51 EU228268

MAR 9 - 1951

Library of Congress
Copyright Office

Thomas, Lois Loraine.

HEARTBREAK HIGHWAY; w Ethel Lula
Massey m Lois Loraine Thomas
© Ethel Lula Massey & Lois Loraine
Thomas 5Feb51 EU228266

MAR 9 - 1951

Library of Congress
Copyright Office

Thomas, Lois Loraine.

WE'RE SAYING GOOD-BYE AGAIN; w Ethel
Lula Massey m Lois Loraine Thomas
© Ethel Lula Massey & Lois Loraine
Thomas 22Jan51 EU227326

MAR - 5 1951

Library of Congress
Copyright Office

Thomas, Lois M.

I find romance; w L. M. Thomas, m Lew
Tobin. © Lois M. Thomas, Highland
Park, Mich.; 23Dec46; EU57695.

Library of Congress
Copyright Office

Thomas, Louis J.

WE WILL MEET IN FLOWER TIME; w & m
Raymond Henry John Simon & Louis J.
Thomas © Raymond Henry John Simon
1Apr53 EU310199

Thomas, Louise C.

ONLY YOU m Bert Pellish, © w

Louise C. Thomas 26Sep47 EU95357

Library of Congress
Copyright Office

THOMAS, LOUISE M.

The bank book blues. Sheet.

© Louise M. Thomas; 10Jul53;

A101816.

THOMAS, LOUISE M.

Blossoms of happiness. Sheet.

© Louise M. Thomas; 16Jul54;

A147041.

p

THOMAS, LOUISE M.

Pickle finger of fate. Sheet.

© Louise M. Thomas; 10Jul53;

A101814.

THOMAS, LOUISE M.

Gone. Sheet. © Louise M.

Thomas; 16Jul54; A147042.

P

THOMAS, LOUISE M.

Here's to us fools! Sheet.

© Louise M. Thomas; 16Jul54;

A147043.

p

THOMAS, LOUISE M.

Monetary Ma Ma. Sheet. © Louise

M. Thomas; 9Mar54; A132637.

F

THOMAS, LOUISE M.

Oh Aunt Alice. Sheet. © Louise

M. Thomas; 9Mar54; A132639.

THOMAS, LOUISE M.

Our bubble of love. Sheet.

© Louise M. Thomas; 9Mar54;

A132638.

r

THOMAS, LOUISE M.

Stupid cupid. Sheet. © Louise M.

Thomas; 10Jul53; A101815.

Thomas, Louise Nelson.

MANDOLIN; m Louis Tobin w & © Louise
Nelson Thomas 22Aug50 EU213078

SEP - 6 1950

Library of Congress
Copyright Office

Thomas, Louise Nelson.

THIS IS THE PERFECT HOUR; m James
Charles McNeill w & © Louise Nelson
Thomas 19May50 EU204906

Library of Congress
Copyright Office

JUN - 8 1950

THOMAS, LOWELL.

Beyond Khyber Pass. © 30Sep25,

A869127. R102712, 21Nov52,

Lowell Thomas (A)

Cl. Thomas, Lowell lc see his

THOMAS, LOWELL.

Count Luckner, the sea devil.

© 23Sep27; A1007350. Lowell

Thomas (A); 24Sep54; R136241.

P

THOMAS, LOWELL.

Count Luckner, the sea devil. (In
World's work, July-Sept., 1927)

© 24Jun27, B747557; 22Jul27,

B748375; 25Aug27, B751554.

Lowell Thomas (A); 26Aug54;

R135139-135141.

THOMAS, LOWELL.

The first world flight. © 13Nov25,
A872476. R119020, 19Oct53, Lowell
Thomas (A)

Thomas, Lowell.

VESTER, BERTHA HEDGES (SPAFFORD)

Our Jerusalem; an American family in the
Holy City, 1881-1949. Introd. by Lowell
Thomas. [1st ed.] Garden City, N. Y.,
Doubleday. 332 p. © Bertha Spafford
Vester & Evelyn Wells; 19Jan50;
A40155.

I. Wells, Evelyn.

II. Thomas, Lowell.

Library of Congress
Copyright Office

1950 - 6 1950
mds/r

Thomas, Lowell.

WELLS, CARVETH.

The road to Shalimar. With a foreword by
Lowell Thomas. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 282 p. illus.
© Zetta Wells; 7Feb52; A63930.

I. Thomas, Lowell.

II. Wells, Zetta.

MAR 26

Library of Congress
Copyright Office

ebc/r

AA 7834

Thomas, Lowell

So long until tomorrow. [New York, Printed
by Sanders printing co., c1946]

folder. illus. 15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ cm.

c 3-15-46; 2 c 3-23-46; Guideposts asso-
ciates, inc., Pawling, N. Y.; AA 7834.

Nov

AFP 4-8-46

THOMAS, LOWELL JACKSON.

Back to Mandalay. New York, Greystone
Press. 320 p. illus. © Lowell Thomas;
1Nov51; A61031.

vp/r

DEC 1 1 1951

Library of Congress
Copyright Office

THOMAS, LOWELL JACKSON, Jr.

Out of this world; across the Himalayas to
forbidden Tibet. New York, Greystone
Press. 320 p. illus. © Lowell
Thomas, Jr.; 7Nov50; A49541.

DEC 4 1950

sh/sbn

Library of Congress
Copyright Office

THOMAS, LOWELL JACKSON.

With Lawrence in Arabia. Original
photographs taken by H. A. Chase
and by the author. © 26Sep24,
A808103. R86420, 23Nov51, Lowell
Thomas (A)

20 1952

Thomas, Lucie.
Sillanpää, Frans Eemil, 1888--

... Paavo, roman traduit du finnois par Lucie Thomas. Paris, Presses universitaires de France, 1946.

3 p. l., 245 p., 1 l. 18½". (Le Quadrige)

At head of title: F.-E. Sillanpää.
"1^{re} édition."

I. Thomas, Lucie, tr. II. Title.

Translation of Miehen tie.

PH355.S5M53

894.5413

47-18945

Library of Congress

{2}

THOMAS, LUCIEN PAUL.

Le Sponsus; mystère des vierges sages et
des vierges folles, suivi des trois
poèmes limousins et farcis du même
manuscrit. Étude critique, textes,
musique, notes et glossaire. [1. éd.]
Paris, 1951. 251 p. (Université libre
de Bruxelles. Travaux de la Faculté de
philosophie et lettres) © Presses uni-
versitaires de France, Paris; 12Nov51;
AF0-6445.

MAR - 6 1952

I. Presses universi-
taires de France.

Library of Congress
Copyright Office

sma/r

Thomas, Lucille, lyricist.

See Samuels, Walter. A gem of a gent.

Thomas, Lucille, lyricist.

McNeil, James Charles. One day later
See than yesterday.

E unp 5435

Thomas, Lucille Jackson.

See

Jackson-Thomas, Lucille.

jss 4-26-46

Thomas, Lucille K.

BABY LET'S TALK ABOUT LOVE; m Leo &
Hector Richard w & © Lucille K.
Thomas 8Oct51 EU252438

OCT 22 1951

Library of Congress
Copyright Office

Thomas, Lucille K.

DON'T ASK ME TO FORGIVE YOU; m Leo &
Hector Richard w & © Lucille K.
Thomas 8Oct51 EU252437

OCT 22 1951

Library of Congress
Copyright Office

Thomas, Lucille K.

JUST ANOTHER DAY OF TEARS; m Leo &
Hector Richard w & © Lucille K.
Thomas 80ct51 EU252436

OCT 22 1951

Library of Congress
Copyright Office

Thomas, Lucille K.

You are the angel I have been dreaming
of; w L. K. Thomas, m Leo & Hector
Richard. © Lucille K. Thomas, Dallas;
22Jun47; EU81344.

Thomas, Lucille K.

YOU TORE MY HEART APART; m Leo & Hector
Richard w & © Lucille K. Thomas
80ct51 EU252439

OCT 22 1951

Library of Congress
Copyright Office

Thomas, Lucille Marie.

MALISSA arr Ernest Wilkins, ©

w & m Lucille Marie Thomas

5Sep47 EU97895

Thomas, Lucille Marie.

RENT ROW BLUES arr Ernest Wilkins, ©
w & m Lucille Marie Thomas

5Sep47 EU97894

THOMAS, LUCILLE MARIE JACKSON.

Bees in clover, a two-act musical comedy.

[Text only] © Lucille (Marie)

Jackson-Thomas; 13Jun52; DU31057.

Thomas, Lucille Marie Jackson.

BREAKFAST IN BED; w, m & © Lucille
Marie Jackson Thomas 7Apr52 EU270607

Library of Congress
Copyright Office

Thomas, Lucille Marie Jackson.
IT'S YOU, JUST YOU; w, m & © Lucille
Marie Jackson Thomas 7Apr52 EU270606

Library of Congress
Copyright Office

Thomas, Lucille Marie Jackson.

THE SOLITARY BLUES; w, m & © Lucille
Marie Jackson Thomas 7Apr52 EU270610

Library of Congress
Copyright Office

Thomas, Lucille Marie Jackson.

TAKE YOUR GAL A-WALKIN'; w, m & © on
changed w Lucille Marie Jackson
Thomas 7Apr52 EU270603. Appl. states
prev. reg. no.5435.

Thomas, Lucille Marie Jackson.

THAT CERTAIN SOMETHING; w, m & ©
Lucille Marie Jackson Thomas 7Apr52
EU270609

Library of Congress
Copyright Office

THOMAS, LUCILLE MARIE JACKSON.

A touch of blue, a three act comedy.

© Lucille (Marie) Jackson Thomas;

5Jun52; DU30993.

Thomas, Lucille Marie Jackson.

WHERE IS THE LETTER THAT YOU SAID
YOU'D WRITE; w, m & © on changed w
Lucille Marie Jackson Thomas 7Apr52
EU270604

Thomas, Lucille Marie Jackson.

WILL IT BE FOREVER; w, m & © Lucille
Marie Jackson Thomas 7Apr52 EU270605

Library of Congress
Copyright Office

Thomas, Lucille Marie Jackson.

YOU GOT A NEW KIND OF SOMETHING; w, m
& © Lucille Marie Jackson Thomas
7Apr52 EU270608

Library of Congress
Copyright Office

Thomas, Luke.

CAREFREE CAIRO TOWN, from Century mid-
night whirl; w Luke Thomas, m Wyman
Steele. © 20May21, E511051. R45515,
22Mar49, Harms, inc. (PWH)

Thomas, Luther B.

GET YOUR HAT w Luther B. Thomas © w &
m George Wilbur Tatum 18Apr49 on
new m EU164247

Library of Congress
Copyright Office

THOMAS, LYDIA.

The wonderful wishbox, a children's
operetta in two acts. Libretto and
lyrics by Lydia Thomas, music by
Antonio Lora. Evanston, Ill.,
Row, Peterson [1949]. 40 p.

© Row, Peterson & Co.; 20Sep49;
DP21907.

THOMAS, LYELL J. ©.

Laboratory manual for Helminthology.

129 p., illus. © 5Jul50; AA160718.

SEP 25 1950

THOMAS, LYLE W.

Wind o' dreams, and other poems. 52 p.

(Contemporary poets of Dorrance, 420)

© Dorrance & Co., inc., Philadelphia;

2Jan51; A52274.

I. Dorrance and Co., inc.

vp/r

Library of Congress
Copyright Office

MAR 22 1951

THOMAS, Lynn. SEE First Nighter (Radio
program)

Thomas, Mabel Orilla, 1882-

Treasured poems, by Mabel O. Thomas,
including one by H. Adair Thomas.

[San Diego, Calif., 1947]

63 p. illus. 15cm.

© author, San Diego, Calif.; 10 May 47;
AA54246.

vf 30 Jul 47

Thomas, Mabel W., ed.

CALIFORNIA LIBRARY ASSOCIATION.

California local history, a centennial bibliography. Compiled by the California Library Association, Committee on Local History; edited by Ethel Blumann and Mabel W. Thomas. Stanford, Calif., Stanford University Press. 576 p.

© Board of Trustees of the Leland Stanford Junior University; 22Jun50; A45437.

I. Blumann, Ethel, ed. II. Thomas, Mabel W., ed. III. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

AUG 10 1950

cg/r

Thomas, Maggie.

DON'T FORGET TO PRAY m Louis Tobin

© w Maggie Thomas 15Aug49 EU176142

THOMAS, MAL, pseud. SEE
Maglione, Ernest, 1924-

EU340077

Thomas, Mamie.

AIN'T TO BE PLAYED WITH; w & m Mamie
Thomas & Leroy Kirkland © St. Louis
Music Corp. 15Oct54 EU375544

Thomas, Mamie.

CAN'T BE SATISFIED; w & m Leroy
Kirkland & Mamie Thomas © Campbell
Music, inc. 13Jul54 EU364329

Revised
7Oct54

Thomas, Mamie.

DON'T LIVE LIKE THAT NO MORE; w Mamie
Thomas m Leroy Kirkland © Sylvia Music
Pub. Co., inc. 9Jul54 EU363921

Thomas, Mamie.

THE MAN I CRAVE; w & m Mamie Thomas &
Leroy Kirkland © Raleigh Music Pub.
Co. 12Nov53 EU337621

Library of Congress
Copyright Office

Thomas, Mamie.

ONE BONE; w & m Mamie Thomas & Leroy
Kirkland © St. Louis Music Corp.
24Sep54 EU373380

Library of Congress
Copyright Office

Thomas , Mamie .

THAT'S THE WAY MY MIND IS WORKING; w
Leroy Kirkland m Mamie Thomas ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 25Nov53 EU339241

Thomas, Mamie.

THINGS YOU OUGHTA KNOW; w & m Leroy
Kirkland & Mamie Thomas © Campbell
Music, inc. 13Jul54 EU364328

Library of Congress
Copyright Office

Thomas, Mamie.

USE WHAT I'M USIN'; w & m Mamie Thomas
& Leroy Kirkland © St. Louis Music
Corp. 9Aug54 EU367157

Thomas, Mamie.

WHEN WILL MY TROUBLES END; w & m Mamie
Thomas & Leroy Kirkland © Berkshire
Music, inc. 27Aug54 EU372989

Thomas, Mamie.

YOUR TEETH AND YOUR TONGUE. Your
teeth and tongue will get you hung;
w & m Leroy Kirkland & Mamie Thomas
© Rush Music Corp. 27Aug54 EU372986

Thomas, Mamie Alice.

LOVE IN A NURSERY © w Mamie Alice
Thomas m Highland Leslie Diggs
12Sep49 EU178542

M1573

THOMAS, MANSEL.

.T

The fairies; part-song for S.S.A., poem by William Allingham, music by Mansel Thomas. (The Mortimer series of modern part-songs, no.334) [With piano acc.] 10d. © Ascherberg, Hopwood & Crew, ltd., London; 21Oct52; EFO-16311.

I. Title.

Library of Congress
Copyright Office

M1584

THOMAS, MANSEL.

.T

My true love hath my heart, part-song for
mixed voices, unacc., words by Sir
Philip Sidney, music by Mansel Thomas.
(Choral music, no. 521) © Edward Arnold
& Co., London; 17Jun48; EF11929.

I. Sidney, Sir Philip, 1554-1586, lyricist.

II. Title.

Library of Congress
Copyright Office



M1594 THOMAS, MANSEL.

.T Requiescat; part song for male voices,
T.T.B.B., unaccompanied, words by
Mathew Arnold, music by Mansel
Thomas. (Mortimer series of modern
part songs, no. 253) 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 6Sep50;
EF0-4736.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Thomas, Marcellus.

BREATHING BLUES; w, m & © Marcellus

Thomas 22Mar54 EU351749

Library of Congress
Copyright Office

Thomas, Marcellus.

HALLERS 89 WHISKEY BOOGIE; w, m & © Mar-
cellus Thomas 22Mar54 EU351748

Library of Congress
Copyright Office

Thomas, Margaret, claimant.

See Brennan, James A. Sweetheart of
my childhood days.

Thomas, Margaret L.

THE POWDER PUFF PUPPY; w Margaret L.

Thomas m Eugene James Broadnax ©

Eugene James Broadnax 9Mar54 EU350366

Thomas, Margaret Loring.

The burro's moneybag [by] Margaret Loring Thomas, illustrated by Alice Carsey. New York, Nashville, Abingdon-Cokesbury press [1947]

128 p. illus. 21^{cm}.

First edition published 1931.

1. Title.

PZ10.3.T366Bu 5

47-30204

© additions & revisions, 21Apr47; author, New York;
A12453.

Library of Congress

[8]

dcd/jls

Thomas, Margaret Loring.

The rose unfolds, a play in three acts
by Margaret Loring Thomas and Robert B.
Carlson.

Typewritten (carbon copy)

© 1 c 11-26-46; Margaret Loring Thomas,
New York; D unp. 6229.

faa 12-18-46

Thomas, Margaret McCabe.

CABLE CAR RIDE © w & m Margaret McCabe
Thomas 15Nov48 EU148666

Library of Congress
Copyright Office

Thomas, Margaret McCabe.

LOVE AFFAIR © w & m Margaret McCabe

Thomas 14Jan49 EU153812

Library of Congress
Copyright Office

M1731

[THOMAS, MARIA] 1912-

.2

De la rue à la lande; paroles de Jean

.T

Vincent Bréchnignac, musique de Maria
Saint-Yves [pseud.] © Éditions Mondia,
s.a., Paris; 10Dec49; EF0-2832.

I. Title. [II. Bréchnignac, Jean Vincent,
1901-]

Library of Congress
Copyright Office

MAY 26 1950

E unpub. 2289.

Thomas, Marie Simms.

Every night is Saturday night in
Harlem; words and music by Marie
Thomas.

For solo voice with piano accom-
paniment.

First line: I went strolling down
Harlem way.

© 1 c 1-14-46; Marie Simms Thomas,
Los Angeles; E unpub. 2289.

MSH 4-5-46

E unpub. 2288.

Thomas, Marie Simms.

Okinawa; words and music by Marie Thomas.

For solo voice with piano accompaniment.

First line: We have won great battles in the ocean, ~~in our fight~~
~~for liberty.~~

© 1 c 1-14-46; Marie Simms Thomas,
Los Angeles;

E unpub. 2288.

MSH 4-5-46

Thomas, Mariel Anne.
MOUNTAIN CLIMBIN'; w, m & © Mariel
Anne Thomas 18Jul52 EU281817

v

Library of Congress
Copyright Office

Thomas, Marilyn V
joint lyricist.

1924-

See Thomas, Millard John. I wuv you.

Thomas, Mark.

M2099
.E21J

JOHNSTON, FREDRICK, ADOLPHUS,
1907-

Blessed is He that cometh; Advent, music
arrangement: Fredrick Johnston, editing:
Mark Thomas. Sycamore, Ill., Chorister
House of Music. [Close score: mixed
voices] 20¢ © Fredrick Johnston;
15Aug53; EP74748.

I. Title. [II. Thomas, Mark]

Library of Congress

xM2092.6

Thomas, Mark.

M2099
.E53J

JOHNSTON, FREDRICK ADOLPHUS, 1907-
Praise ye Jehovah; 150th psalm, music
by Fredrick Johnston, edited [by] Mark
Thomas. Sycamore, Ill., Chorister House
of Music. [Score: chorus (SATB) and
piano reduction] 25¢ © Fredrick John-
ston; 4Dec52; EP67619.

I. Title. [II. Thomas, Mark]

Library of Congress
Copyright Office

xM2092.6

Thomas, Martha Atkinson.

ONWARD TO VICTORY; w Doris Vancel w &
m Martha Atkinson Thomas © on new &
changed w & m Martha Atkinson
Thomas 20Nov52 EU294724. Appl.
states prev. reg. as United for
victory, 1942.

Thomas, Martha Banning.

SOMETIMES; w Martha Banning Thomas,
m Madeleine Clark Walther Batt.
© 27Jul26, E644833. R123136,
10Dec53, Madeleine Clark Walther
Batt (A)

Library of Congress
Copyright Office

Thomas, Martha Isabell.

MY LORD AND I; w, m & © Martha Isabell

Thomas 27Jan54 EU345558

Thomas, Marthe, joint author.

THOMAS, FRANÇOIS.

Le Vivarais [par] François et
Marthe Thomas. Couverture de E.
Bouillière. 200 p. illus.

(Les Beaux pays, 85) © B.

Arthaud, Grenoble; 31Oct47; AF7142.

I. Thomas, Marthe, joint author.

II. Arthaud, B.



Thomas, Martin Huffman, 1920-

The 23rd psalm.

© 7-15-46; M. H. Thomas, El Dorado,
Ark.; EU36259.

THOMAS, Darwin Dubbs. The Malura T.
Weaver self-teaching course in short
story writing. AA153069. SEE
Thomas, Theresa Malura.

JUN 21 1950

THOMAS, MARVIN L.

House plan and elevation no.

54100-A, with variations thereof
(no. 54100-B thru 54100-H) Draw-
ings on 10 sheets. © Marvin L.
Thomas; 11Oct54; IP2570.

Thomas, Marvin L.

MOONLIGHT AND YOU; w Marvin L. Thomas
m Leo & Hector Richard © Marvin L.
Thomas 18Jan54 EU344427

Library of Congress
Copyright Office

Thomas, Mary.

CHRISTMAS TIME; w & m Molly Keegan rev
Mary Thomas © Molly Keegan 7Dec53
EU340289

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Copyright Office

Thomas, Mary.

THE LOVERS' WALTZ; w, m & © on added
w & m Mary Thomas 31Oct52 EU293524.
Appl. states prev. reg. 1949.

Thomas, Mary.

THE LOVER'S WALTZ © w & m Mary Thomas
25Oct48 EU146788

Library of Congress
Copyright Office

Thomas, Mary.

THE LOVER'S WALTZ © w & m Mary Thomas
7Dec48 on added w EU150614

Thomas, Mary.

STROLLING IN THE MOONLIGHT; w & m

Mary Darling © Mary Thomas 27Sep50

EU216725

NOV - 3 1950

Library of Congress
Copyright Office

Thomas, Mary Alice.

I AM GOING TO THE PEARLY GATES; m
C. S. Buck w, m & © Mary Alice
Thomas 16Mar51 EU233217

APR 16 1951

Library of Congress
Copyright Office

Thomas, Mary Beth Underwood.

THE CAMPUS HERO; w, m & © Mary Beth
Underwood Thomas 6Feb51 EU228384

MAR 14 1951

Library of Congress
Copyright Office

Thomas, Mary D.

POLYNESIAN BELLE w & m Mary Darling
© Mary D. Thomas 2Jun49 EU169241

Thomas, Mary D.
SOMEDAY I HOPE YOU'LL RETURN; m Leo &
Hector Richard w & © Mary D. Thomas
25Sep50 EU216581

OCT 11 1950

Library of Congress
Copyright Office

Thomas, Mary D.

see also

Darling, Mary, pseud.

Thomas, Mary Darling.

FAME; w & m Mary Darling © Mary Darling
Thomas 11Sep50 EU215343

OCT 12 1950

Library of Congress
Copyright Office

Thomas, Mary Darling.

SONG OF THE FILM INSPECTORS; w Fannie
Belle Robinson m & © Mary Darling
Thomas 22Mar50 EU197994

Library of Congress
Copyright Office

APR 1 1 1950

Thomas, Mary E.

Remembering; w Mary E. Thomas, m C. L.

Lyon. © C[larance] Leroy Lyon, Boston;

8Jan47; EU61513.

THOMAS, MARY EDITH.

Medieval skepticism and Chaucer; an evaluation of the skepticism of the 13th and 14th centuries, of Geoffrey Chaucer and his immediate predecessors. New York, William-Frederick Press. 184 p.

© Mary Edith Thomas; 9Oct50; A48618.

hes/r

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NOV 15 1950

Thomas, Mary Elizabeth.

DREAMING; w, m & © Mary Elizabeth
Thomas 7Mar51 EU231504

MAR 27 1951

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THOMAS, MARY EVANGELINE, Sister
SEE Thomas, Evangeline, Sister.

Thomas, Mary Evelyne Danley.

MY MEMORY OF YOU © w & m Mary Evelyne
Danley Thomas 11Apr49 EU163610

Library of Congress
Copyright Office

Thomas, Mary J.

APPLE BLOSSOM TIME; © Mary J. Thomas
no.24209. Notice 2Mar54 v23 p628

Library of Congress
Copyright Office

Thomas, Mary J.

GIVE ME MY SWEETHEART FIRST OF ALL;

© Mary J. Thomas no.24208. Notice
2Mar54 v23 p628

Thomas, Mary J.

THE OLD CHERRY ORCHARD; © Mary J.

Thomas no.310098. Notice 2Mar54

v23 p628

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Thomas, Mary J.

TEXAS BLUE EYES; © Mary J. Thomas
no.24207. Notice 2Mar54 v23 p628

Library of Congress
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Thomas, Mary Jeanetta.

HOT COFFEE DOWN IN DIXIE; w, m & © Mary
Jeanetta Thomas 8Jun54 EU360630

Library of Congress
Copyright Office

E unpub

2549

Thomas, Mary Louise

I'll just pretend. Music and lyrics
by Mary L[ouise] Thomas.

For solo voice with piano accompani-
ment.

First line: I'll just pretend you
are here.

© 1 c. 1-12-46; Mary Louise Thomas,
San Bernardino, Calif.; E unpub 2549.

ksk 3-19-46

Thomas, Mary Louise

Night for romance; [words and melody
by] Mary L. Thomas.

First line: Romance is in the air.

© 1 c 2-4-46; Mary Louise Thomas, San
Bernardino, Calif.; E unpub 5069.

GG 4-24-46

THOMAS, MATT.

Hopping on the border; the life story of a
bellboy. San Antonio, Naylor Co. 170 p.
illus. © Matt Thomas; 12Nov51; A61494.

md/r

DEC 21 1951

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Copyright Office

Thomas, Matthew Adolphus.

MORRISTINE; w, m & © Matthew Adolphus
Thomas 19Apr51 EU235870

MAY 18 1951

Library of Congress
Copyright Office

Thomas, Matthew Adolphus.

POOR SOLDIER; w, m & © Matthew
Adolphus Thomas 19Apr51 EU235869

Library of Congress
Copyright Office

MAY 15 1951

Thomas, Mattiline R

Dancing gypsy girl; words by
M. R. Thomas.

Melody and chord symbols.

© 4-15-46; M. R. Thomas,
Corpus Christi, Tex.; EU 16323.

Thomas, Mattiline Rogers.

I'VE NEVER BEEN OUT OF TEXAS arr
Monnie Hamilton © w & m Mattiline
Rogers Thomas 2Aug48 EU140075

THOMAS, MAUD MAY.

Wait long, wait still. 224 p.

© Arcadia House; 5Feb54;
A125229.

I. Arcadia House.

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THOMAS, MAUDE MORGAN.

Sing in the dark; a story of the
Welsh in Pennsylvania. Illus-
trated by Clifford H. Schule.
Winston. 203 p. © Maude Morgan
Thomas; 5Apr54; A132497.

THOMAS, MAURICE.

Vie et mœurs des araignées ... Paris,
1953. 339 p. illus. (Bibliothèque
scientifique) © Payot; 20Apr53;
AF0-11059.

I. Payot, firm.

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THOMAS, Maurice. SEE Mureçay, Thomas.

Thomas, Maurice Jacob.

CLIMATE FOR LEARNING [by] Maurice J. Thomas [and others] [The third series of lectures under the auspices of the School of Education of the University of Pittsburgh and the Tri-State Area School Study Council, delivered February-May, 1952] [Pittsburgh] 1953. 110 p. © University of Pittsburgh Press; 15May53; A93526.

I. Thomas, Maurice Jacob. II. Pittsburgh. University. School of Education. III. Tri-State Area School Study Council. IV. Pittsburgh. University. Press.

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j/l

Thomas, Maurice Jacob.

SCHOOL BOARD INSTITUTE, UNIVERSITY
OF PITTSBURGH, 1950.

Improving public education through school
board action [by] Maurice J. Thomas,
Henry Toy, Jr., Willard E. Goslin [and
others] [A series of lectures under the
auspices of the School of Education of the
University of Pittsburgh and the Tri-State
Area School Study Council] [Pittsburgh]
124 p. © University of Pittsburgh Press;
29Dec50; A51190.

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MAR 23 1951 hes/r

SCHOOL BOARD INSTITUTE, UNIVERSITY
OF PITTSBURGH, 1950.

Improving public education... (Card 2)

- I. Thomas, Maurice Jacob.
- II. Toy, Henry, Jr.
- III. Goslin, Willard Edward.
- IV. Pittsburgh, University. Press.

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A51190

hes/r

THOMAS, MAURICE JACOB.

Public education and a productive
society. 95 p. © University of
Pittsburgh Press; 1May54; A137959.

I. Pittsburgh. University. Press.

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Thomas, Maurice Jacob.

THE SCHOOL board and public education
[by] Maurice J. Thomas, John K. Norton
[and others] [The second series of lectures under the auspices of the School of Education of the University of Pittsburgh and the Tri-State Area School Study Council, delivered Jan.-May 1951] [Pittsburgh] 1951. 155 p. © University of Pittsburgh Press; 28Dec51; A62652.

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FEB - 8 1952

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I. Thomas, Maurice Jacob.

II. Norton, John Kelley.

III. Pittsburgh. University. School of Education.

IV. Tri-State Area School Study Council.

V. Pittsburgh. University. Press.

A62652

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THOMAS, MAX, pseud. SEE
McGowan, Thomas John, 1932-

EU265662

MAR 14 1952

THOMAS, MAX, pseud. SEE
Yoder, Paul Van Buskirk, 1908-

EP48700

JAN - 9 1951

Library of Congress
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THOMAS, MAZELLE.

Friends of Jesus today; a reading
book for girls and boys, by Mazelle
and John Edward Thomas. Illustrated
by Robert Candy. [Pupil's ed.] 40 p.
(Pilgrim series) The Pilgrim
Press; 5Feb51; AA174443.

MAR 1 1951

THOMAS, MAZELLE.

Friends of Jesus today; a unit of study for girls and boys in the third and fourth grades. Teacher's guide. By Mazelle and John Edward Thomas. 64 p. (Pilgrim series)

© The Pilgrim Press, Boston;
5Feb51; AA174442.

MAR 1 1951

THOMAS, MAZELLE WILDES.

The family worships together.

[The home book] 63 p., illus.

(Pilgrim series) © The Pilgrim
Press, Boston; 15Nov49; AA134466.

Thomas, Melvin.

I WILL BE LONELY m Leo & Hector

Richard, © w Melvin Thomas

13Jul47 EU84389

AA 17250

Thomas, Melvin John, claimant.

Three children's tales. [St. Louis,
Printed by Secretarial service bureau]
c1946.

stapled sheets (9 l.) 28 x 21 1/2
cm.

Contents: - The story of the friendly
dragon. - Mr. Drumface. - The story of
Ugly Pugly.

© 8-14-46; 2 c 8-16-46; Ferguson,
Mo.; AA 17250.

afp 9-5-46

THOMAS, MERRI, pseud. SEE
Burkett, Mary Louise, 1928-

EU297589

THOMAS, MICHAEL, PSEUD. SEE
Böttcher, Martin, 1927-

EF0-25705

xM

Library of Congress

THOMAS, MRS. MICHAEL DARABAN. SEE
Thomas, Virginia Ice, 1912-

EU309646

Thomas, Michael V.

LIGHT A CANDLE, SAY A LITTLE PRAYER;
w, m & © Michael V. Thomas 2May52
EU273344

Library of Congress
Copyright Office

THOMAS, MICHAEL ZOTTMANN.

Hasel weiss sich zu helfen. Stuttgart
[1952] 148 p. illus. (Schwabs neue
Jugendbücher) © Curt E. Schwab
G.m.b.H.; 1Oct52; AF0-10115.

I. Schwab (Curt E.) G.m.b.H.

Library of Congress
Copyright Office

j/e

THOMAS, Mifflin K. SEE Towner Manufac-
turing Company.

THOMAS, MILDRED.

A colorful alley in Washington cD.

C.2 SEE Wilson, John F.

Thomas, Millard

Baby, you know that ain't right;
words by M. Thomas.

© 8-16-46; Colonial music publishing
co., inc., New York; EU37134.

Thomas, Millard

Bingo blues; words by M. Thomas.

© 8-16-46; Colonial music publishing
co., inc., New York; EU37133.

M1508 THOMAS, MILLARD.

(Bright road) Suzanne; [or] Ev'ry night
when the sun goes down; [from] Bright
road, words and music by Harry Belafonté
and Millard Thomas. New York, Feist.
Appl. states prev. reg. 15Sep52,
EU287897. © Loew's, inc.; 5Jun53;
EP72424.

I. Belafonté, Harry. II. Title.
III. Title: Bright road. IV. Title: Ev'ry
night when the sun goes down.

Library of Congress
Copyright Office

SL

xM1508.9

Thomas, Millard.

GUILTY OF STEALING YOUR LOVE m Leo &
Hector Richard arr Millard Thomas (c)
w Beatrice Leola Lewis 12Apr48 on
changed m EU135925

Thomas, Millard

Lawdy Claudie! Words by M. Thomas.

© 8-16-46; Colohial music publishing
co., inc., New York; EU37544.

Thomas, Millard.

MATILDA, MATILDA; w & m Harry Bela-
fonte & Millard Thomas © Duchess
Music Corp. 15May53 EU316358

M1630 THOMAS, MILLARD.

.T My beautiful America; words by Kate
Hawkins Ford, music by Millard Thomas.
© Nordyke Publishing Co., Hollywood,
Calif.; 7Dec48; EP32925.

I. Ford, Kate Hawkins, lyricist. II. Title.

Thomas, Millard

She's a good gal; words by
M. Thomas.

© 8-16-46; Colonial music publishing
co., inc., New York; EU37135.

Thomas, Millard.

SUSAN from See how they run; w & m
Harry Belafonte & Millard Thomas
© Loew's, inc. 15Sep52 EU287897

THOMAS, MILLARD.

Suzanne, SEE HIS Bright road.

EP72424

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THOMAS, MILLARD. SEE
Thomas, Harry, pseud.

for works written in collaboration with
Harry Belafonte under the joint pseudonym
"Harry Thomas"

EP72768

xM

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Thomas, Millard Fillmore.

Controlling ice and snow with an oil
system. AA205255. SEE Socony-
Vacuum Oil Company, Inc.

MAR 17 1952

Thomas, Millard Galveston, 1894-

At the same old bar; words by Lever Patterson.

© 12-19-46; M. G. Thomas and L. Patterson,
New York; EU56711.

Thomas, Millard Galveston.

Because you're you; words by Winifred
Jones.

Melody.

© 6-27-46; M. G. Thomas, New York;
EU 27141.

Thomas, Millard Galveston.

BY THE BEND IN THE ROAD © w & m
Millard Galveston Thomas & William
Stovall Cook 26Apr49 EU165233

Thomas, Millard Galveston.

CHICKS BEWARE w Henry Isaiah McGill
& Russell Gill Coleman m Millard
Galveston Thomas © Thomas & Son
28Dec49 EU188870

Thomas, Millard Galweston.

Don's formula X-23; w & m M. G. Thomas.

© Millard Galweston Thomas, Newark,
N. J.; 11Jun47; EU79552.

M2199

THOMAS, MILLARD GALWESTON, 1894-

. T

Give me just a little more faith! grace!

love! Words & music by John Galweston
[pseud.] [Hymn, with music] © Thomas
& Son, Music Publishers, Newark, N. J.;
1Mar50; EP50688.

I. Title. II. Title: Faith! grace! love!

Thomas, Millard Galveston.

HAPPY AM I 'CAUSE I'M IN LOVE WITH
YOU © w & m Millard Galveston
Thomas & William Stovall Cook
13Jan49 EU153652

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Thomas, Millard Galveston.

He's my man; words by M. G. Thomas.
Melody.

© 6-27-46; M. G. Thomas, New York;
EU 26896.

Thomas, Millard Galveston.

I TALKED WITH HIM LAST NIGHT © w &
m Millard Galveston Thomas 18Mar48
EU121297

Thomas, Millard Galveston.

I'LL GET HOME SOME DAY © w & m
Millard Galveston Thomas 18Mar48
EU121296

Thomas, Millard Galweston.

(I'M LIVING UP ON) HALLELUJAH STREET;
w, m & © Millard Galweston Thomas
19Oct50 EU218858

NOV 17 1950

Library of Congress
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Thomas, Millard Galveston.

LATE HOURS; m Millard Galveston Thomas
w & © Evelyn Fannie Hayes 2Jan51
EU224878

FEB 13 1951

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Thomas, Millard Galveston.

LONESOME WOMAN BLUES; w & m Millard
Galveston Thomas, Laurel Ross Daney
& Ruby Nell Wynn © Millard Galveston
Thomas 30Nov51 EU257578

DEC 28 1951

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Thomas, Millard Galweston.

MY, MY, MY; m Millard John Thomas &
Frank Gaskin Fields w, m & © on added
w & m Millard Galweston Thomas
12Nov46 EU57629. Appl. states prev.
reg. 5Aug46, 29769.

V

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Copyright Office

Thomas, Millard Galveston.

My prayer; w & m M. G. Thomas. © Millard
Galveston Thomas, New York; 4Jan47;
EU58324.

M2199

.T

THOMAS, MILLARD GALWESTON, 1894-

My prayer; by Millard Thomas.

© Thomas & Son, Music Publishers, Newark, N. J.; 15Apr47;
EP13952. For voice and piano,
with chord symbols.

I. Title.

Thomas, Millard Galveston.

No one else but you; words by
Rudolph Toombs.

Melody.

© 6-28-46; R. Toombs and M.^{G.} Thomas,
New York; EU 26885.

Thomas, Millard Galveston.

ONE OF THESE MORNINGS © w & m Millard
Galveston Thomas 18Mar48 EU121294

Library of Congress
Copyright Office

E unpub. 1805

Thomas, Millard Galweston

A soldier's prayer. Lyric by Hugh
Brodie. Music by Millard Thomas.

5 l. 31 1/2cm.

For solo voice with piano accompani-
ment.

First line: Almighty and all Present
Power.

© 1 c. 12-7-45; Millard Galweston
Thomas, New York; E unpub. 1805.

2-27-46 rs

Thomas, Millard Galveston.

SOMEBODY CARES © w & m Millard
Galveston Thomas 18Mar48 EU121295

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Thomas, Millard Galveston.

YOU GOTTA BE READY IF YOU WANNA MAKE
LOVE w & m Millard Galveston Thomas
© w & m Henry Isaiah McGill 25Mar49
EU161850

Thomas, Millard Galveston.

YOU'VE GOT TO MEET LOVE HALF WAY
w Henry Isaiah McGill © w & m Millard
Galveston Thomas 9Aug49 EU177581

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Thomas, Millard J
composer.

joint

See Van Ryder, Bob. Lucky, lucky. me.

Thomas, Millard J

joint composer.

See Fields, Frank. My, my, my.

Thomas, Millard J.

When I go to sleep; w & m M. J.

Thomas. © Millard J. Thomas,

New York; 10Apr47; EU71204.

Thomas, Millard J

joint

composer.

See

Van Ryder, Bob. Why not tonight?

Thomas, Millard John.
Ain' it fine in the summertime? w
Donald Gregory & M. J. Thomas, m
M. J. Thomas. © Millard J[ohn]
Thomas, New York; 26Jun47; EU81758.

Thomas, Millard John, 1917-

Andante.

© 11-3-46; M. J. Thomas, New York;
EU52197.

Thomas, Millard John.

Ballade; m M. J. Thomas. © Millard
J[ohn] Thomas, New York; 27Feb47;
EU64689.

Thomas, Millard John
Ballade II; m M. J. Thomas. © Mil-
lard J[ohn] Thomas, New York;
3Mar47; EU65297.

Thomas, Millard John.
BALLADE III © m Millard John Thomas
10Nov47 EU112017

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Thomas, Millard John.

Be bop just for me; w & m Rudolph
Toombs, M. J. Thomas & Sonny [i. e.
Enoch] Williams. © Rudy Toombs,
Millard J[ohn] Thomas & Enoch
Williams, New York; 19May47; EU76392.

Thomas, Millard John, 1917-

Chain me; words by Milton Nelson.

© 11-14-46; M. J. Thomas, New York;
EU53417.

Thomas, Millard John.

Desire; m M. J. Thomas. © Millard
John Thomas, New York; 29Mar47;
EU69385.

Library of Congress
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Thomas, Millard John.

Give me a malted with ice cream; w & m

M. J. Thomas. © Millard J[ohn]

Thomas, New York; 16Apr47; EU72056.

Thomas, Millard John.

GOOD NIGHT, GOOD NIGHT w & m Donald

Gregory, © w & m Millard John

Thomas 12 Aug 47 EU88350

Thomas, Millard John.

HEY, MARY © w & m Millard John Thomas

11Jul47 EU84200

Thomas, Millard John.

I AM © w & m Millard John Thomas
8Aug47 EU88101

Thomas, Millard John, 1917-

I wuv you; words by Bessie Powers
and Marilyn V. Thomas.

© 9-2-46; M. J. Thomas, New York;
EU 35772.

Thomas, Millard John.

MELODY © m Millard John Thomas 30Sep49
EU180564

Library of Congress
Copyright Office

Thomas, Millard John.

MY, MY, MY; m Millard John Thomas &
Frank Gaskin Fields w, m & © on added
w & m Millard Galveston Thomas
12Nov46 EU57629. Appl. states prev.
reg. 5Aug46, 29769.

V

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Thomas, Millard John, 1917-

No one else but you; words by
Rudy Toombs.

© 11-3-46; R. Toombs and M. J.
Thomas, New York; EU54658; new matter:
change of melody.

Thomas, Millard John, 1917-

The purple dandelion.

© 11-13-46; M. J. Thomas, New York;
EU53140.

Thomas, Millard John

Song without words; m M. J. Thomas.

© Millard J[ohn] Thomas, New York;

5Jan47; EU58311.

Library of Congress
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Thomas, Millard John.

VENEZUELA; m Millard John Thomas

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7Feb51 EU228409

MAY 29 1951

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Thomas, Millard John

The whistler; m M. J. Thomas. ©
Millard J[ohn] Thomas, New York;
18Jun47; EU80852.

Thomas, Milo, 1st.

Thomas, Milo

Interfiled

Thomas, Milo.

BLACK ORCHID; w, m & © on arr Milo
Thomas 7Aug53 EU327713. Appl.
states prev. version: The swan.

THOMAS, MILO.

Cold water flat, New York. Script no. 1
in a series of one half hour programs
for television. © Milo Thomas;
23Feb51; DU26888.

MAR 9 - 1951

Thomas, Milo.

COUNTERFEIT LOVE; w, m & © Milo .

Thomas 26Jun52 EU281764

Thomas, Milo, 1st.

HYPNOTIZED © w & m Milo Thomas 1st
31Mar49 EU162768

Library of Congress
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Thomas, Milo.

I'M IN LOVE WITH THE KINDEST SWEETEST
MAN; w, m & © Milo Thomas 24Apr53
EU313633

Thomas, Milo.

IS IT ME; w, m & © Milo Thomas 9Jul52
EU280747

Library of Congress
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Thomas, Milo.

LAZY SEASON, LAZY WEATHER; w, m & ©
Milo Thomas 7Jan53 EU299237

Thomas, Milo.

LONESOME; w, m & © Milo Thomas &
Hamish Menzies 25Feb52 EU265663

MAR 21 1952

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Thomas, Milo.

OH HOW I LOVE TO BE OUT IN THE SUN.

Oh how I like to be out in the sun;
w, m & © Milo Thomas 10Mar52
EU267328

MAR 27 1952

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Thomas, Milo.

RED TEARS; w Milo Thomas m Dominic
Tantalo © Milo Thomas & Dominic
Tantalo 22Jan54 EU345004

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THOMAS, Milo.

Salome. DU26542. SEE Wilde, Oscar.

JAN 31 1951

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SAY CHI-CHI-CHI-CHI-CHI; w, m & ©

Milo Thomas 6Feb53 EU303008

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Thomas, Milo, 1st.

SAY HELLO TO JOE © w & m Milo Thomas
1st 28Mar49 EU162112

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Thomas, Milo.

STILL WET; w, m & © Milo Thomas

29Dec52 EU298357

Library of Congress
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Thomas, Milo.

STOP, LOOK, AND LISTEN; w, m & © Milo
Thomas 19Nov51 EU256470

DEC - 6 1951

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Thomas, Milo, 1st.

TAKE A LETTER TO MISS JONES, MISS JONES
© w & m Milo Thomas, 1st 30Oct49
EU180920

THOMAS, MILO.

Take the bridge. [Television program]
by David Burns [pseud.] Sample script.
© Milo Thomas; 12Nov53; C7485.

Thomas, Milo.

UKULELE BLUES; w, m & © Milo Thomas
23Nov53 EU338922

Library of Congress
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Thomas, Milo, 1st.

YOU DO EVERYTHING WRONG, BABY

© w & m Milo Thomas, 1st 30Oct49

EU180919

Thomas, Milton Dwight.

The national auto service plan.
[Denver] c1947.
folder. 23cm.

© author, Denver; 12May47;
AA34422.

vf 18Jun47

Thomas, Milton Halsey, ed.

STRONG, GEORGE TEMPLETON.

Diary: edited by Allan Nevins and Milton
Halsey Thomas. New York, 1952.
4 v. illus. © The Macmillan Co.;
15Sep52; A70417.

I. Nevins, Allan, ed.

II. Thomas, Milton Halsey, ed.

III. Macmillan Company.

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/p

Thomas, Minna Lee.

GOLDEN DREAMLAND; w, m & © Minna Lee
Thomas 27Mar51 EU233641

APR 12 1951

Library of Congress
Copyright Office



Thomas, Minnie B.

SONG OF THE SAILOR; w, m & © Minnie B.

Thomas 6May54 EU357204

Library of Congress
Copyright Office

THOMAS, MIRIAM, pseud. SEE
Bock, Miriam Elizabeth, 1912-

EU284588

THOMAS, MITTIE MAE. SEE
Ballard, Mittie Mae Thomas, 1901-

EU365094

THOMAS, MORRIS EDWARD.

Fundamentals of heart disease.

A95382. SEE Close, Walter
Donald, ed.

THOMAS, MOSES BROSS.

The Biblical idea of God. © 22Aug24,
A800626. R99018, 21Aug52, Dorothy
Pease (NK)

Cl. Pease, Dorothy 2c

THOMAS, MURIEL A., New York.

Greetings ... (Designers and illustrators
card no. 5660) Greeting card. © 1Apr46;
K 6995.

Thomas, Myra Mebane.

ROCK MY SOUL; m arr & © on m arr Myra
Mebane Thomas 29Oct51 EU254593

NOV - 9 1951

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M1658

.I H

Thomas, Myrle Madge, 1902-

HITCHCOCK, ARLENE RUTH, 1916-

The wild rose of Ioway; words by ...

Myrle Thomas, music by Arlene

Hitchcock, [arr. by Gertrude L.

Brannan] [c1945] © Myrle Madge

Thomas & Arlene Ruth Hitchcock,

Muscatine, Iowa; 25Jun46; EP11550.

I. Thomas, Myrle Madge, 1902-

lyricist

II. Brannan, Gertrude L., 1886-

arr.

III. Title.

Music Cat.

E unpub. 10910

Thomas, Myrtle.
A child's prayer.

see

Schwandt, Wilbur.

hic 7-2-46

Thomas, Myrtle.

FAVORITE TOY m Robert Louis Carleton

© w Myrtle Thomas 28Dec49 EU189154

Thomas, Myrtle.
IT NEVER SHOULD HAVE HAPPENED m Rob-
ert Louis Carleton © w Myrtle Thomas.
5Dec49 EU187112

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Thomas, Myrtle.
Victory.

see

Schwandt, Wilbur.

hic 7-2-46

K 2082

Thomas, Myrtle J
Azalea & Hepatica.
greeting card. (5621)

Print in color of flowers.
© 2-1-46; 2c 4-8-46; Fravessi-Lamont,
inc.; New York; K 2082.

trm 8-8-46

Thomas, Nathan E.

OUR LOVE SHOULDN'T END THIS WAY; w, m
& © Frank Henry Hastings & Nathan E.
Thomas 7May51 EU237862

MAY 31 1951

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Thomas, Nathan Theodore.
I'M LONESOME © w & m Nathan Theodore
Thomas 9Feb48 EU116187

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M1630

.2

.T

THOMAS, NEWTON.

Rushing around; by Newton Thomas. [For
voice and piano] © Acuff-Rose
Publications, Nashville; 7Apr54; EP79515.

I. Title.

Library of Congress

Thomas, Newton.

YOU DON'T HAVE TO BE FROM THE COUNTRY;
w & m Newton Thomas © Bentley Music
Co. 20Aug54 EU368219

Library of Congress
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Thomas, Newton S.

TILL THE END OF THE WORLD ROLLS 'ROUND;

w & m Newton S. Thomas © Cedarwood

Pub. Co., inc. 8Mar54 EU350340

Library of Congress
Copyright Office

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THOMAS, NEWTON S

.2

Who wrote that letter to old John; words
and music by Newton S. Thomas.

.T

© Tannen Music, inc., New York;
2Nov53; EP75348.

I. Title.

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AA 14581

Thomas, Nick, claimant.

Bartender's friend. [Rev. ed.] [Cincinnati,
Printed by S. Rosenthal & co., c1946]
pamphlet. 14½ cm.

"Title from cover."

Recipes for cocktails and mixed drinks.

Leather bound.

© 4-20-46; 2 c 5-28-46; Norwood, O.; AA 14581.

AFP 6-21-46

G 1970

Thomas, Nina S

[Bear beside tub, by Nina S. and
Frederick B. Thomas]

H. $4 \frac{3}{4}$ ". W. 4".

Ceramic in color. Bear sitting beside tub, left front paw resting on outside of tub and right front paw on top edge of tub.

© 2-1-46; 2c 7-16-46; Frederick B.
Thomas, Oakland, Calif.; G 1970.

mrm 8-6-46

THOMAS, NORBERT J.

Cycle of hair growth chart

SEE Thomas (Paul A.) Trust.

Thomas, Norma Jean.

KISS ME, BABY; w & m Norma Jean Thomas
© Lion Pub. Co. 9Aug54 EU367005

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Thomas, Norma Ruth.

LULLABY CAROL; w, m & © Norma Ruth
Thomas 27Aug54 EU369007

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[A[A]

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A. F. admits one error.

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Aim: Plenty, peace, freedom.

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Alumni aim at wrong goal.

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Denver post (The Post Print. & Pub. Co.)

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America's blessings top all.

[Article] (In The Denver post,
Nov. 24, 1949, p. 10) © Denver
post (The Post Print. & Pub. Co.);
24Nov49; B5-12172.

THOMAS, NORMAN ©.

America's political oddity. [Article]
(In The Denver Post, April 24, 1949,
p. 2C) © Denver Post, Post Print.
and Pub. Co.; 23Apr49; B5-9960.

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Anti-Red law dangerous. [Article]
(In The Denver post, Oct. 20,
1949, p. 10) © Denver post (Post
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P5-11598.

Appeal for disarmament.

© 21Jan50; B5-12781.

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Print. & Pub. Co.)

JAN - 9 1951

Are local boards to blame?

© May 50; 35-11063.

THOMAS, NORMAN.

[Articles] (In The Denver post) © Denver
post (The Post Print. & Pub. Co.)

JAN - 9 1951

THOMAS, NORMAN.

Arms aid alarms Thomas. [Article]

(In The Denver post, Aug. 7, 1949,
p. 2C) © Denver post (Post Print.
& Pub. Co.); 6Aug49; B5-11145.

Arms only can't keep peace.

© 21Dec50; B5-16172.

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[Articles] (In The Denver post) © The
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Arms race blocks peace.

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Arms race endangers U. S.
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Arms race still bars peace.

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Asia doubts our sincerity.

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Asia hostile to MacArthur.

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Asian problems 'chase us'.

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At last we help feed India.

① 31May51; B5-17870.

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Atlantic pact safeguards are required.

[Article] (In The Denver Post,
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Barden bill postscript. [Article]

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Bengal's future unsettled.

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Best good for all is goal.
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Big 3 could force Russ reply.

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Bill a blow even to Nazi foes.

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Blueprint for halt on arms. [Article] (In The Denver post, June 16, 1949, p. 10) © Denver post (Post Print. and Pub. Co.); 16Jun49; B5-10061.

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British crisis vital to U. S.

[Article] (In The Denver post,
July 10, 1949, p. 2C) © Denver
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British stick with Allies.

© 12May51; B5-17560.

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British system beats ours.

© 5Jan52; B5-19848.

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Denver post) (The Post Print. & Pub.Co.)

British vote vital to U. S.

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California sees a 'grab'.

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Campaigning by smear minus logic.

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Nov. 10, 1949, p. 10) © Denver
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Censors and democracy.

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China war must be avoided.

© 12Aug50; B5-14866.

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Chinese pact is still a hope.

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Christmas lists no peace.

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Christmas still brings hope.

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Church-state issue revived.

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Churchill shuns unity.

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Closed shop controversy. [Article]

(In The Denver Post, Feb. 17,

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Coal strike no sure cure. [Article]
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A code for spy tests. [Article]
(In The Denver post, June 19,
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Communism and oaths.
© 9Mar50; B5-13261.

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The conflict of rights. [Article]

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Congress' record zero. © 22Jul50;
B5-14782.

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The conscientious objector in America.

Introd. by Robert M. La Follette.

© 20Dec23, A777058. R73147, 12Jan51,
Norman Thomas (A)

MAY - 8 1951

Could alumni run Yale.

© 22Mar52; B5-20662.

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Could it happen again? © 18Aug51;
B5-18503.

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Cracks open in Stalin line.
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Crown makes for unity.

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Curbs needed on war profits.
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DP's still need help. article:
(In the Mirror, Los Angeles,
Mar. 28, 1952, p. 26) © Mirror
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B5-20570.

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The death of a friend. [Article]

(In The Denver Post, Apr. 3, 1949,

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Debate theme misleads.
© 9Nov50; B5-15873.

THOMAS, NORMAN.

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Defense acts can go too far.

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Democracy in balance. [Article]

(In The Denver post, Sept. 4,
1949, p. 2C) © The Denver post
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B5-11240.

Dewey vetoes trial picket bill.

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JAN - 9 1951.

Dictators all of same stripe.

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Disarming is world hope.

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THOMAS, NORMAN.

Don't sink the freedom ship.

[Article] (In The Denver Post,
Apr. 7, 1949, p. 10) © The Denver
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7Apr49; B5-9491.

Double standards must go.

© 9Aug51; B5-18410.

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Each party at odds on issues.

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THOMAS, NORMAN.

Economists often err. [Article]

(In The Denver Post, May 8, 1949,
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THOMAS, NORMAN.

The 81st, an appraisal. [Article]
(In The Denver post, Oct. 23,
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Election by weight. [Article]
(In The Denver Post, April 28,
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Emergency must end soon.
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England can't go alone. © 29Dec51;
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Equal education for everyone.

[Article] (In The Denver Post,
May 15, 1949, p. 2C) © The Denver
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Evading the great issues. [Article]
(In The Denver Post, Apr. 10, 1949,
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Europe fears Mac's policy.

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Europe is our best hope.

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Euthanasia - who decides?

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Even sports get tainted.

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Fairer UMT plan shapes up.

© 7Jun51; B5-17904.

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Fall voting clouds issues.

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First step: Reunited Korea.
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Foreign policy team gains.

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France must free Viet Nam.

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France overlooks workers.

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Franco loan would hurt U. S.

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Free lands must not give up.

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Free lands must stand firm.

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Freedom costs a price. © 31Mar51;
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French² club in Tunisia.
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French vote is alarming.

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G. O. P., where do you stand?

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Germans want to unite. © 27Oct51;
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Gift may stop Russ march.

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Gift would bare Soviet lacks.

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Goethe and democracy. [Article] (In
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The grim picture of slavery. [Article]
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HCL curbs now seem likely.

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H-bomb spurs need of curbs.

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'Hate thinking' hurts U. S.

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Have our morals slipped?

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The heat is on for UMT.
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High taxes curb inflation.

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Honor takes a beating.

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Hoover reports invaluable. [Article]
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Hoover's bad proposal. [Article]
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Hunger deaths unheeded.

© 16 Mar 50; B5-13268.

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Hungry India cries for food.

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Hungry look to U. S. for food.

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If profits slip, all kick.

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In fear and trembling.

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Inconsistency in politics.

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India faces test as nation.

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